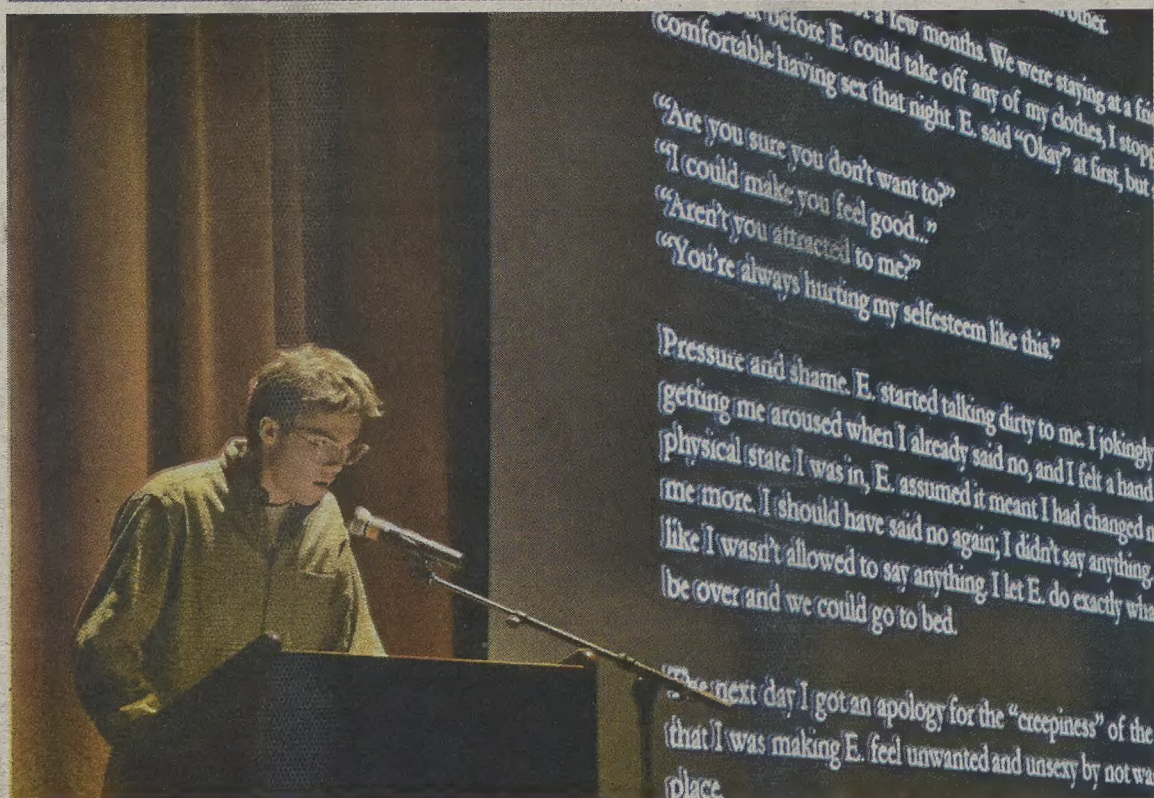


# The Middlebury Campus

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Eric Hass '15 reads a narrative at the third annual It Happens Here event, held on Jan. 20.

## Students Consider Presidential Search

By Nate Sans

In the wake of President of the College Ronald D. Liebowitz's announcement that he will resign in 2015, students at the College have been considering the qualities they hoped for in the next president of the College, and also about the role of the student body in the selection process of the new president.

According to an April 2004 article in the *Campus*, the search that resulted in Liebowitz's selection as President began with interviews of "approximately 300 to 400 qualified candidates for the position" by a 16-member search committee that included faculty, staff, trustees, alumni and student representatives. The committee submitted a single recommendation to the Board of Trustees, which voted unanimously to accept the recommendation.

During the 2004 search, the only student representative on the search committee was Erin Sullivan '04, who was student co-chair of Community Council at the time. The December 2013 press release announcing Liebowitz's resignation stated that the Board of Trustees will "provide information about a presidential search following the February board meeting."

Vice President for Communications Bill Burger declined to comment on the search process, but wrote in an email that the process will be an "inclusive one."

Students interviewed by the *Campus* expressed high expectations for the new president and for student involvement in the search process. Tianfeng He '16 said that he hoped the process would make

candidates available for student interaction and evaluation, and suggested hosting candidates for lunch with students in the dining halls.

Ian Ackerman '16 agreed, noting that the opportunity to meet candidates for the position would help to ensure that the president would be someone accessible to students, but he acknowledged that the selection process is quite complex and thus mass student-candidate interaction may be impractical.

Students interviewed by the *Campus* also expressed a strong interest in a president who takes an active role in the lives of students, with some citing the precedent set by Liebowitz as an ideal.

"[Liebowitz] was very personable and made an effort to be available — at a school like this, where people are driven to try to effect change, personal contact is valuable," Clare Ulrich '14.5 said.

Isabel Tyler '13.5 echoed Ulrich's statement and the importance of a personable president, stating that "the president's role is to facilitate conversation on important issues on campus."

Few students were able to articulate specific goals for the College's next president to aspire to.

Tianfeng He, however, cited the Pass/Fail option as an example of one of Liebowitz's successes, as its primary purpose is to aid the student body.

Ackerman also hopes for a president who will "decrease bureaucratic red tape," highlighting the process to drop a class after the Add/Drop period has passed as a situation where "[he would] like to see someone who will tear down some of those [bureaucratic] walls."

## IHH Packs McCullough Again

By Eliza Teach

Students packed McCullough Social Space to the brim on Monday evening for the third annual It Happens Here (IHH) storytelling event, with overflow seating and a live-feed held in Crossroads. Members of IHH presented fourteen accounts of sexual violence submitted by students at the College.

Luke Carroll Brown '14 and Katie Preston '17 began the evening with an introduction of the IHH project as well as an overview of sexual assault resources available on campus. As a means of gauging audience reactions,

Post-It notes were placed on each seat so that audience members could record their immediate reactions. The Post-Its were then compiled on a board outside of the Social Space and will serve as a means of continuing the conversation about sexual assault.

The stories presented ranged from traumatic childhood experiences to weekend encounters at the College. Some were violent, others were hazy, but according to IHH attendee Leah Sarbib '15.5, all of the stories made you think.

"The stories were well written and effective," Sarbib said. "I think maybe more of the stories

this year happened at Middlebury which I think makes more of an impact. The problem at Middlebury seems to be one of entitlement and the sense that people can't imagine something not going their way or they that have the right to someone else's body. It doesn't always have to be something violent and shocking for it to be terrible and life changing."

Twelve of the fourteen survivor accounts were submitted anonymously and read by speakers removed from the event. Two, however, read their own personal

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The Middlebury Campus | SPECIAL REPORT

## Birth Control: Beyond the Pill

By Hannah Bristol and Molly Talbert

If you had sex education in high school, chances are you were a pimply fourteen year old who was too embarrassed to pay attention or absorb any information. Most of what you learned was probably heteronormative and geared towards basic pregnancy and STI prevention — either abstain or, if you must, use a condom. All other information you gleaned about sex came from side conversations in math class, parties and gossip in the bus on the way to soccer games.

It is no wonder that there are misconceptions about birth control and all the options. While many college students' knowledge of birth control is limited to the basics — the pill, condoms, and, as a last resort, Plan-B — a wide scope of birth control exists, from daily use options to ten year options with a range of factors determining whether they are right for you. While pregnancy prevention is only applicable in heterosexual sex, contraceptives can be useful to women regardless of their sexuality. Your choice of contraceptive is determined by a variety of factors — STI prevention, pregnancy prevention, and a range of other reasons one might decide to use birth control.

Although there is no J-term workshop to take on birth control options, the College provides a variety of resources to students choosing what is right for them. At Parton Center for Health and Wellness, Senior Nurse Practitioner Laurel Kelliher provides many gynecological services, including pap smears, STI tests, and contraceptive consultations. She is trained to insert contraceptive devices and is able to prescribe the pill. Appointments can be made by calling the Health Center.

Additionally, Barbara McCall came on in June as the new director of Health and Wellness Education and specializes in sexual health, particularly women's and LGBTQ health. Her office in McCullough marks the importance of student interaction in McCall's job, where she is happy to chat with students about questions they have or problems they may be facing.

To fill in the gaps in many students' knowledge of birth control, the Campus investigated the forms of birth control that you may not know about in this special feature.

### BIRTH CONTROL IS A MISNOMER

"The name in itself is terrible," Kelliher said. "It's probably not well known, but I certainly do have women come in here and I'm not always aware of their

sexual preferences and they're coming in strictly for really bad cramps, their periods last for seven days and they're sick of it; they're done. And it may not be at all related to being sexually active or getting pregnant."

Birth control keeps women from becoming pregnant, but, really, it is a misnomer because it does so much more.

Because many forms of birth control are hormonal, there are many different reasons that women — whether sexually active or not, or whether engaging in heterosexual or homosexual sex — could benefit from or need to be on birth control. Women are prescribed hormonal birth control for a variety of reasons other than pregnancy prevention, ranging from heavy to painful or uncomfortable periods to acne to cyclic depression that comes with menstruation.

One non-contraceptive reason women may want to think about birth control is to regulate their periods. According to Benvenuto, "There's no medical reason for women to have their period every month, so different kinds of birth control make women not have their periods or make their periods much lighter."

Furthermore, risk of ovarian cancer rises the more a woman ovulates, and many contraceptives prevent ovulation.

"The risk of uterine and ovarian cancers is decreased with long term use of the pill because you're not ovulating and your

ovaries are resting," Kelliher said.

Though some women may worry about the effects of long-term hormone use, in many cases, according to Kelliher, the benefits outweigh the downsides.

"If you look at the bigger picture of what we put in our bodies, I think that this is necessary at times and has some great benefits — peace of mind that you're not going to get pregnant, it generally helps with acne — and I think that's worth a lot to some people," Kelliher said.

Some hormonal birth control, however, does not work for everyone. Kelliher cited mood swings, depression, tearfulness, and insomnia as symptoms that bring students to Parton to reevaluate their current contraceptive. These side effects can be addressed by switching pills or trying a non-estrogenic method. Weight gain, on the other hand, is not actually a side effect of most forms of birth control, except for the Depo-Provera shot with can cause a 10 to 15 pound weight gain.

"Unfortunately, some people will come in ... and say I've gained 30 pounds on the pill, and it's really hard to sit here and tell the person that it's probably not from the pill," Kelliher said. "It's probably because your eating habits have changed, you're not exercising, you're drinking more alcohol here."

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MLK ORATIO FEATURES SONG, DANCE AND SPOKEN WORD PAGE 13





For the first time during this academic year, an initiative on "We The Middkids" attained 300 votes! Daniela Barajas '14.5 and Rana Abdelhamid '15 posted the initiative entitled "Change the Culture and Civilizations Requirement" on Jan. 4, 2014. The initiative focuses on a reevaluation and restructuring of the cultural distribution requirement. I support this reform, and I plan to work with Barajas and Abdelhamid to achieve it.

Cultural distribution requirements necessitate that students study all regions across the globe. The current requirements include Comparative (CMP), North America (NOR), Europe (EUR), and Africa, Asia and Latin America (AAL). This last requirement, AAL, includes "courses that focus on some aspect of the cultures and civilizations of Africa, Asia, Latin America, the Middle East and the Caribbean," according to the College Handbook.

Grouping Africa, Asia, Latin America, the Middle East and the Caribbean into one group while granting North America and Europe into their own categories promotes a Western-centric understanding of the world. It suggests that all non-Western thought can be aggregated because it is less important or essentially the same. This message is unacceptable.

The initiative on "We The Middkids" seeks to rectify this problem by placing equal importance on knowledge from all cultures. It asks that students take one class that focuses on North America and two classes from any two of the following geographic regions: Africa, Asia, Latin America and the Caribbean, the Middle East and Europe. This new distribution of requirements acknowledges that North America plays an important role in our education, "since our institution is located in North America," as the We The Middkids initiative states. The proposed reform seeks to "reflect our community standards" and promote a more "egalitarian exposure to different cultures and civilizations."

To pursue this initiative, Barajas and Abdelhamid plan to host an information session with faculty members to answer their questions and hear their feedback. They hope to push this proposal further in the coming calendar year. If you would like to learn more, see go/aal, which Barajas and Abdelhamid set up to further their goal.

The Student Government Association (SGA) agrees with this initiative and plans to support it. Our work on reforming AAL began last year when the Senate passed a bill to seek reform. This year, I have asserted the necessity of reform to the faculty Educational Affairs Committee (EAC) as well as the Dean of Faculty and Phillip Battell/Sarah Stewart Professor of Biology Andrea Lloyd. I have also discussed this initiative with the Student Affairs Committee of the Board of Trustees. Although many people express their willingness to address this issue, the importance of process exceeds the urgency for reform in their eyes. The EAC plans to engage all distribution requirements this spring after completing a review of internships for credit and summer study.

Changes to curriculum necessitate copious consideration, as they affect all students and reflect the culture of the institution. For these reasons, I understand that reforming the Cultural and Civilizations Distribution Requirement will take time. However, I agree with Barajas and Abdelhamid that the current requirements do not reflect the needs of the student body or the culture of this institution. I will continue to pursue this initiative, and I encourage you to consider it as a needed change to our curriculum. Send me your ideas on the issue at [sga@middlebury.edu](mailto:sga@middlebury.edu).

**Thank you to all of those who voted on "We The Middkids." If you have another idea you would like to share, go/wethemiddkids!**

## SHOULD JUSTALKS BE MANDATORY FOR FIRST-YEARS?



*Each month, The Campus will host Dean of the College Shirley Collado's blog. The goal of this column is to provide thoughtful and provocative topics regarding student life and to promote discussion about the issues that are important to you. In the future, Dean Collado will be live on The Campus Voice the Sunday after publication to answer questions and continue the discussion. So read, discuss and submit questions online or email us at [campus@middlebury.edu](mailto:campus@middlebury.edu)*

One of the great aspects of Middlebury is that it provides almost unlimited opportunities for students to grow — to engage with others, to learn about different viewpoints, and to gain self-knowledge. From guest lectures to symposia to open meetings to retreats, the options go on and on.

By the time students graduate, if they have taken advantage of these, they have gained powerful exposure to a much wider community of people than they had known before. They have hopefully improved their ability to work with others and have devel-

oped a better understanding of themselves as well.

However, most of these opportunities are voluntary — you have to opt in to get the benefit. Certainly not everyone can be at everything, and you should be able to choose. But, I often wonder if there aren't some things that we all should be a part of together. Consider some numbers: Mead Chapel was packed on Jan. 9 when Angela Davis delivered the Martin Luther King Jr. Keynote Address. It was marvelous that about 700 people came out on a cold night to listen to her ideas about justice and freedom (whether they agreed with her or not), to be in conversation with her, and to challenge her ideas as well. Yet, that 700 represents a fraction of the campus community.

Then the following Saturday, 120 students, mostly first-years, participated in the second annual JusTalks program. With the help of a professional facilitator and trained student facilitators, these students courageously put themselves in an unknown environment where they challenged themselves to engage in dialogue about the complex subject of identity. I don't know anyone who didn't find the experience to be valuable. Again, the number who participated is a fraction of our total students.

Which brings me to an idea I've been considering: Perhaps having a difficult dialogue about issues of identity and community is one of those things that we should

all be part of. Perhaps we should require all first-year students to participate in JusTalks as part of their MiddView Orientation Program. We make other experiences mandatory because we believe they are central to a 21st-century liberal arts education and because they create shared experience. I believe that JusTalks may be one of those.

The program was developed by students who worked fiercely on an issue they care about: their belief that we need to be

in conversation with each other — even if the conversations are hard — and the conversations need to be in person and based on mutual respect. They have gone face to face with fellow students and administrators from all walks of life to make their idea a reality. They developed and piloted this program in collaboration with administrators,

faculty, and staff. And in my view, JusTalks is a compelling example of the kind of learning experience that every first-year student should have.

That said, I need your help thinking about this: What would be the personal cost if people were going into JusTalks feeling they had to be there instead of being invited and wanting to be there? What are the pros and cons of making JusTalks mandatory?

And if it were mandatory, do you have suggestions for getting full participation?

I look forward to hearing your ideas and to discussing this with you further.

### THE CAMPUS VOICE

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OR ON OUR FACEBOOK  
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## Oxford Added to Schools Abroad

By Emily Singer

The College is expanding its network of schools abroad with the newly renamed Middlebury College - CMRS Oxford Humanities Program, in which the College will take on operations conducted by Centre for Medieval and Renaissance Studies (CMRS) at Oxford.

This is the College's first C.V. Starr School Abroad in the United Kingdom and is affiliated with Keble College, the largest of the more than three-dozen small, independent, self-governing communities at Oxford.

Prior to the venture, students at the College wishing to study abroad in Oxford were limited to a highly competitive, yearlong stay with Lincoln College at Oxford University, or through CMRS, which is specifically for students who have not matriculated with Oxford.

While CMRS specializes in Medieval, Renaissance and Early Modern Studies, students also have the option to pursue a general course of study in the Liberal Arts. The program will be open to students of all academic disciplines and will provide the option of a semester- or year-long study abroad experience. In keeping with College policy, students studying with CMRS will receive aca-

demic credit for their coursework while abroad.

CMRS follows Oxford's one-on-one tutorial teaching, in which students register for two private tutorial courses with experts in the material they wish to study. Formal essays are due each week based on primary and secondary source readings. The individual attention by tutors allows for more flexible teaching methods and courses of study.

In addition to Oxford-style tutorials, students register for one seminar course and one Integral Course. The seminar course expands upon work completed in tutorials and allows students to learn from each other. The Integral Course is a larger lecture-based class that provides a broader overview of history, literature and scholarship of the Medieval period and the Early Modern period. Students present extensive formal research papers at the end of the semester, serving as the culmination of a semester's worth of tutorial and seminar work, as well as independent research.

According to a College press release, A. Barton Hepburn Professor of History Paul Monod, who has been on academic leave this year, will become the program's director.

"Middlebury-CMRS is an excellent

program for students with an interest in the humanities who want to spend a semester or year in Oxford and experience an intellectually challenging environment," Monod said in the press release. "At the same time, students have a wonderful chance to learn about British culture firsthand."

Students who studied at CMRS in the past noted the benefits of the tutorial system, in particular, but also acknowledged educational inconsistencies that Middlebury can improve upon.

James McMillan '14 called his oratory tutorial at CMRS "one of the most productive, formative learning experiences of [his] entire college career."

"Even with discussion-based classes, ... Middlebury doesn't quite facilitate or foster the development of oral skills. Much of our future professional lives will, at least to some extent, require public speaking," he noted.

While McMillan himself was paired with tutors who also taught at one of Oxford's many colleges, his fellow students were not so fortunate.

"Their tutorial experiences were not nearly as strong," McMillan said. "With Middlebury now overseeing the program, it will be interesting to see if the strength of the faculty becomes more consistent."

## Winter Carnival to Feature DJ Earworm

By Kelsey Collins

The Middlebury College Activities Board (MCAB) has announced that DJ Earworm will be headlining the Winter Carnival Ball on Saturday, Feb. 22. According to MCAB President Elizabeth Fouhey '14, "Earworm was selected as the DJ for Winter Carnival ball because his mash-ups are always a huge crowd pleaser, he was the right price and he was available. MCAB has already gotten a lot of enthusiastic feedback about the choice, and so we are excited for a great show and Winter Carnival."

Earworm has performed at the College once before, at Winter Carnival Ball 2010, and the positive feedback resulting from his

performance also played a role in inviting him back in 2014, according to Fouhey.

Earworm, whose given name is Jordan Roseman, is a San Francisco-based mashup artist known for his annual "United States of Pop" series, tracks that combine the top 25 pop songs of the year into one song.

The MCAB Traditions Committee has also announced a new event to the Carnival line-up, a yet-to-be-announced musical performance that will replace the traditional Orange Crush dance.

Increasingly low attendance over the past three years among the student body at Orange Crush, an '80s music event traditionally held on the Friday night of Win-

ter Carnival, has prompted the Traditions Committee to reconsider and ultimately replace the event with an alternative that Fouhey said was inspired by the popularity of the Small Concerts Initiatives.

"This year's event is supposed to be a fresh take on a great tradition, Orange Crush. To me, this is what the Traditions Committee is really about," Fouhey said. "Middlebury is constantly updating, and while we need to keep our traditions alive, we do also need to change alongside the student body. In a weekend full of age-old traditions, we are hoping to start a few new ones of our own as well."



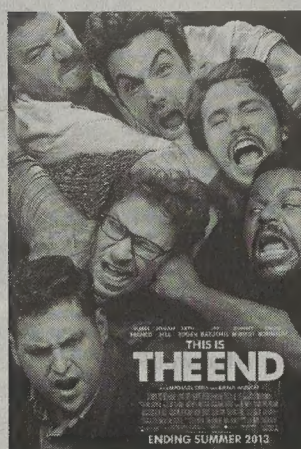
## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

### Trivia Night

Come to Crossroads for the last trivia of J-term! Prizes and giveaways include MCAB swag.  
THURSDAY AT 9 P.M.

### Free Friday Film

James Franco and friends take the big screen in *Dana with This Is The End*.  
FRIDAY AT 7 & 10 P.M.



### Zumba

Come to the final Zumba of J-term in McCullough Social Space!  
SUNDAY AT 4 P.M.

### ON SALE NOW

Tickets for Winter Carnival, featuring comedian Jay Larson and DJ Earworm, are available at go/boxoffice.

# College Grants Tenure to Four

By Viviana Altamirano

At the December 2013 Board of Trustees meeting, Professor of Philosophy Lorraine Besser-Jones, Professor of Economics Nicholas Muller, Professor of French William Poulin-Deltour, and Professor of Political Science Amy Yuen were promoted from assistant professors to the rank of associate professor without limit of tenure.

Tenure is granted to professors in tenure track positions after a series of forums and interviews by the faculty review committee. While candidates are evaluated primarily on performance reviews and research published while at the College, the process of granting tenure can remain flexible.

Poulin-Deltour, who has been a member of the College faculty since 2005, followed a non-traditional path to tenure after delaying the process after a year while he took a leave of absence due to throat cancer. The College then gave him an additional year before being reviewed for tenure.

"Because I had been here that extra year, I was starting to feel part of the furniture, as they say," Poulin-Deltour said. "Having the tenure gives a feeling of rootedness. You're obviously more willing to invest in the institution because the institution has taken this huge investment in you."

Besser-Jones echoed Poulin-Deltour's sentiments on the value of tenure.

"The importance of getting tenure is not only having job security, but also being included," Besser-Jones said. "Being firmly part of the Middlebury community is why I'm so happy to have tenure. The community, the connection, between faculty and student and between faculty, is strong and cohesive, and I hadn't found that at other places."

Besser-Jones also noted that tenure is somewhat of a byproduct of her job, and not necessarily her primary motivation.



COURTESY PHOTO

Four professors were granted tenure at the Dec. 2013 Board of Trustees meeting.

"If I were doing things for the sake of tenure I think I would be less successful," Besser-Jones said. "I'm very motivated and receptive to making changes, and I am continually looking at how classes can go better. I've been successful from a research perspective largely because I've been willing to put myself out there, and I haven't hesitated to put my work out there."

Muller noted that the caliber of students and faculty — active people and active minds interested in talking about ideas both new and old — are what makes him excited to stay at the College.

With regards to research — tenured professors' responsibility in addition to teaching — tenure can open doors.

"It's supposed to protect things like academic freedom, so doing research that can

be controversial, for example, but useful," Yuen said. "But I think more else, especially in an institution like this, it also feels like you are accepted in an institution that values what you do."

While camaraderie among faculty can be counted as a benefit of tenure, the practice and the job security it provides comes with the risk of abuse, according to Yuen.

"When people are granted tenure, most grow through the process and recognize their responsibilities, but some can get distracted and slow down in research," Yuen said, noting that research and teaching responsibilities offer ample structure and can work to "keep faculty engaged with students, to keep them engaged with research and to keep them engaged with the institution."

## IHH Looks to Extend Reach

CONTINUED FROM PAGE 1

narratives.

"Reading a survivor's story is a bit stressful and humbling, since I want to make sure I give the narrative the weight it deserves," said Jackie Voluz '14, who was one of the readers. "But I choose to do it because I hope that hearing the story out loud and in an environment of respect and compassion somehow helps the person heal from their experience, and makes an impact on the listeners."

Looking toward the future, IHH members hope that the stories from the Jan. 20 event will help to build a stronger network for the prevention of sexual assault, as well as the resources available to survivors. In addition to on-campus counseling and health center resources, MiddSafe, a confidential hotline for sexual assault survivors and manned by trained Middlebury students, will launch on Jan. 24.

"This year, we tried to make some informational resources available immediately after the event, in the hopes that some people would channel their reactions into a sense of motivation, and a drive for positive change," Voluz said. "Another major step, which was in some ways identified by

themes in the stories, is to develop a more comprehensive overview of sexual assault at freshman orientation."

Since IHH began two years ago, attendance has steadily increased and the necessity for overflow seating has come to be expected. Brown noted that IHH plans to continue holding events with the storytelling model because there is no better way to illuminate both the prevalence and the human impact of this problem than through survivors' own words.

IHH is currently working with St. Michael's College in Colchester, Vermont to organize their own IHH event, slated to occur in the next few weeks. The group is also working with multiple schools across the country to begin similar initiatives and expand the impact of IHH.

"We are indebted to those who submitted, as their commitment to helping our community grow is as strong as any," Brown said. "It takes a lot of courage to publicly interrogate personal experiences with sexual violence — and I find tremendous hope in the fact that we have so many beautiful hearts and minds on this campus that want to leverage their tragic experiences to support others."



RACHEL FRANK

The fourteen IHH speakers on stage at the conclusion of the Jan. 20 event.



### MCAB: Apres Ski Hot Chocolate Bar

WEDNESDAY 4:30-6:00PM

Free hot chocolate, snacks, and MCAB giveaways!

### MCAB: Trivia Night

THURSDAY 9:00-11:00PM

All ages welcome! Beer and wine available for 21+ with 2 forms of ID. Free food!

### MiddSafe Launch

FRIDAY 7:00-8:30PM

Come learn about Middlebury's newest sexual assault resource and celebrate its launch.

### Innocent

FRIDAY 10:00PM-12:00AM

All ages welcome! Beer and wine available for 21+ with 2 forms of ID.



### Conqueror Root

THURSDAY 7:00-10:00PM

Conqueror Root, featuring Prof. David Bain, performs from the American Roots catalog of Blues, New Orleans, Rockabilly, old R&B, and vintage Jazz.

### Rick Redington

FRIDAY 8:00-11:00PM

Rick Redington lures the crowd with sweet sounds of Americana and Roots Rock Rhythms designed to pump your blood & rock your soul.

### Laurie Goldsmith Jazz Trio

SATURDAY 8:00-11:00PM

The Laurie Goldsmith Jazz Trio represents a diverse repertoire of originals as well as well-known and loved tunes from the Jazz songbook, funky blues and Latin instrumentals.



## Unseasonal Swings in Weather Cause Varied Snow Conditions at Snowbowl

By Allie Cohen

Vermont is known for its wacky weather, but lately it has been especially bizarre. First we felt the effects of the polar vortex with bitter cold temperatures, and now at the end of a thaw, much warmer temperatures have caused snow and ice. These weather extremes have taken an interesting toll on the Middlebury Snowbowl.

According to Peter Mackey, the Snowbowl manager, the mountain has lost around two feet of natural snow due to the wind, rain, and warmth of late. There has been plenty of snowfall, but the snow has not been maintained because of the weather.

Fortunately, the Snowbowl has the ability to make snow artificially. Currently, there are only five runs open — the only runs on which they are able to make snow.

"If we didn't make snow, we wouldn't be open," Mackey said.

However, making snow isn't always easy. The weather has gone from being too warm to make snow to too cold, and this shifting has been a huge challenge. Also, the mountain does not have a wide array of snowmaking — it accounts for only 45 percent of the terrain in total.

"While there was a little

bit of fresh powder, it was just covering up the ice," Emily Beneroff '16.5, who skis at the Bowl. "Conditions could have been better and less icy, but they also could have been worse."

As such, students or other skiers checking which trails are open before heading to the Snowbowl might feel discouraged. Additionally, the bare ground at the College tricks students into thinking there is an equal dearth of snow at the Bowl. Mackey said that 175 pre-purchased season passes have not been redeemed yet, which is a relatively high number compared to normal snow years.

Despite all of these difficulties, Mackey says the conditions are still "pretty good." Although there have been some granular and icy conditions, the Snowbowl's ability to make snow has produced close-to-normal surfaces on their ski runs.

According to Susan Davis, head of the ski and snowboard school at the Snowbowl, the mountain has been open everyday since the beginning of the season, except Christmas Day. She says that "so far, we haven't seen a huge impact" in terms of people not coming to their lessons, partly because most lessons are prearranged.

"[Vermonters] know we get odd weather, so



COURTESY

The large swings in weather — from unseasonably warm to very frigid — have caused interesting snow conditions at the Bowl. To make up for it they've been making snow on slopes.

they tend to gamble on it," Davis said, regarding ski lessons and attendance. She believes the mountain

has not seen a great decrease in revenue, because most of their business comes from various ski programs from schools and race teams.

Davis believes that there is a "disconnect between what's going on [at the Bowl] and what's perceived as going on [on campus]."

Davis said that Jan. 13, for example, there was "incredibly good spring skiing," but students from outside Vermont simply believe the snow is not up to par because of the dry campus grounds. She believes that if students would only inquire as to how the conditions are, by either calling the Snowbowl or looking at the website, they would see that the snow is definitely skiable.

According to Davis, when there is snow on campus, students believe the skiing will be better. After the recent snowfall on Jan. 16, many more students headed up to the Bowl to ski.

The staff at the Snowbowl wants students to know that there is a difference between the amount of snow on campus and the amount of snow on the mountain. Davis urges students to simply do some investigating before they decide not to ski, because they may find that the conditions are better than they might believe. Although the weather has caused the mountain some difficulty, overall it has been able to sustain a quality level of skiing.



COURTESY

There are 175 pre-purchased season passes that have yet to be redeemed for this winter.



# Wind Farm Faces Opposition

By Harry Cramer

Regardless of their opposition, residents of Ferdinand, VT, may witness construction on a 20-turbine wind farm atop the local Seneca Mountain. In a non-binding vote on Jan. 13, 171 property owners voted against the project, owned by Seneca Mountain Wind, compared to 107 property owners in support.

Project manager John Soininen was disappointed in the outcome of the vote, but remained unphased.

"For now we recognize that there are local concerns," he stated, "and in the end we hope that there is a viable project that can achieve local support and bring myriad benefits of wind energy to Ferdinand."

According to the company website, the project will provide 60 MW of, "clean domestic energy to tens of thousands of homes." Eoilian Renewable Energy, the parent energy company of Seneca Mountain Wind, is currently advancing four other projects in New Hampshire, Maine and Pennsylvania.

Residents opposing the project argue that it will ruin the sublime beauty of the landscape.

"If you're trying to endear yourself

with people, if the project is at all going to move forward, this is certainly not the way to do it," said Pam Aborio, a local resident. Aborio is a member of "Save our Senecas", a group that intends to "preserve in perpetuity the Seneca Mountains and surrounding area ecosystems in their wild and scenic state," according to their website.

Seneca Mountain Wind has asserted that investment in renewable energy could enhance Vermont's national reputation, thereby boosting tourism. In 2012, roughly three thousand residents of Massachusetts, New Hampshire, Connecticut, Rhode Island and New York sent letters of support to Governor Schumlin in a response to his energy reforms. The letters were based on a tem-

plate designed by the Vermont Sierra Club, and stated that "I am a supporter of clean energy, and a potential Vermont tourist. Vermont has an incredible opportunity to be a leader in renewable energy. It would be fitting for the Green Mountain State to also be known as the Green Energy State."

Seneca Wind Project Manager John Soininen expressed further concerns that local opponents fail to comprehend the enormity of a statewide energy overhaul.

"There's the mandate to get to 90 percent renewables by 2050," he stated



COURTESY

Advocates claim the project will boost tourism in the state of Vermont.

in an interview with the Burlington Free Press, "but there isn't any serious planning to that end."

Daniel Ouimette, the decade-long owner of the proposed site, remained optimistic that the wind project would continue.

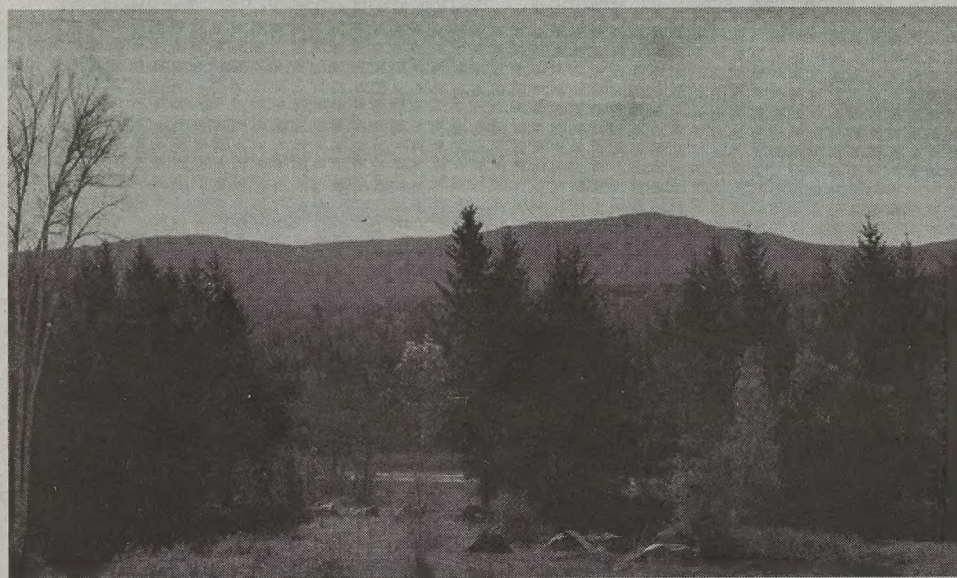
"There are going to be some wind towers on this mountain one of these days," he said. "I am not going to give this up."

Ouimette's cooperation with the company has spawned heated criticism from some local residents. Aborio stated that, "Once he decided to make this a commercial venture, once this is a now an industrial project, he no longer is a good-old-boy neighbor."

Despite the company's desire for a "recreational resource for hunters and snowmobilers," Ouimette recently closed 16 miles of snowmobile trails and posted no-trespassing signs around his property.

"I say I don't want anybody on my property that's an opponent of mine riding across my property with their snow machine and finding fault with what I do," Ouimette argued. He claims to have suffered harassment since the project was first proposed, and set up the signs in response to vandalism.

Ultimately, the Vermont Public Service Board will decide whether or not to approve the project.



COURTESY

Wind farms can be a controversial topic in Vermont and local residents are concerned that the project will be a blemish on the mountain.

**"If you're trying to endear yourself with people, if the projects is at all going to move forward, this is certainly not the way to do it."**

PAM ABORIO, SAVE OUR SENECAS MEMBER

## LOCAL LOWDOWN

23

### "How to Survive A Plague" Screening at Middlebury College

Carve out some free time this Saturday to learn about something different. Head to Dana Auditorium to watch "How to Survive A Plague," an emotional and intense documentary that chronicles the AIDS epidemic, specifically through the lens of two activism groups, ACT UP and TAG. For more information, go to [www.middlebury.edu/arts](http://www.middlebury.edu/arts) or call 802-443-3168.

JAN 25, 3 - 5 PM

### Yoga Class for H.O.P.E. in Middlebury

While there is certainly no shortage of yoga on campus, this is a unique opportunity to do yoga for a good cause. On Sunday at Otter Creek Yoga in the Marble Works, there is a \$5 class—all of the proceeds will go directly to H.O.P.E., a local poverty relief organization. For more information call (802) 388-1961, or email [Joanna@ottercreekyoga.com](mailto:Joanna@ottercreekyoga.com).

JAN 26, 4 - 5:30 PM

### Vermont Comedy Divas in Vergennes

If you're planning to be here over February Break, why not get together some plans beforehand? This is an event you won't want to miss! The only all-female traveling stand-up comedy group in the country is performing in Vergennes at the American Legion Post 14. The show is sure to have you laughing, and even better, all proceeds will go to the Seth Warner Chapter of the DAR.

FEB. 8, 7:00 - 8:30 PM

### Face Off Against Breast Cancer Tournament in Middlebury

Like watching hockey and supporting good causes? The fifteenth annual fundraiser will take place at the Memorial Sports Center and will bring together 11 women's hockey teams from around the state. The divisions range from competitive to recreational and novice as well as a "friend's and family" division. The event raises money for the Cancer Patient Support Program and there is an after party from 9 pm - 1 am at Two Brothers Tavern with live music by the Horse Traders.

JAN 25, 12 PM

### Free Ice Fishing Day in Shoreham

Want to go fishing? If you like fishing and winter but don't have a fishing license, this could be the perfect event for you! Head on down to Larrabee's Point Fishing Access Area for the free ice fishing and some family fun activities and a fish fry. If you're worried about the cold, don't be — there will be food and warming huts. All equipment that you could need will be supplied. For more information email [nicole.corrao@state.vt.us](mailto:nicole.corrao@state.vt.us).

JAN. 25, 1 - 4:30 PM

### Green Mountain Club Hike or Snowshoe in Middlebury

If you need to get outside, stretch your legs and see the great outdoors, the Green Mountain Club is having a hike or snowshoe — weather dependent — on the Abbey Pond Trail. Their annual meeting and dinner will follow the adventure. Round trip, the hike is 4.6 miles with a 1,2600-foot elevation gain. The pace will be moderate and there will be a lunch stop. For more information contact the leader, Dave Hardy, for meeting place and time — (802) 343-9017.

JAN. 25, TBA



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# OPINIONS

The Middlebury Campus

## It Happens Here: It's Time to Evolve

### EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

You cannot avoid them as you walk around campus. The black posters with white writing that reads, "It Happens Here" plaster every door in the Proctor entryway, line the glass on your way into Ross, sit on all the tables in Atwater and coat the walls of the mail center.

Sexual assault survivors work hard to convince themselves that they are safe on this campus. But It Happens Here, for better or for worse, works to remind us that we are not in a bubble.

Now in its third year, It Happens

Here (IHH) has undeniably raised awareness of the sexual violence that affects students on our campus, tackling the problem through displays in the library, maps of where sexual assault has occurred and notably, the It Happens Here event that took place on Monday where students read aloud the powerful stories of their peers.

But such a powerful event has not only the ability to empower and but also to cripple. For many of the survivors whom IHH aims to support, such a public recollection of sexual assault is a trigger. The omnipresence of this issue in the dining halls and in our dorms makes it so people who struggle on an ordinary day to escape the haunted memory of their own assault find it particularly difficult to move forward. Such triggers unwillingly force these memories to the surface. While triggers exist everywhere and are different for different survivors depending on the circumstances of their assault, ubiquitous posters that explicitly state "It Happens Here" are a more blatant trigger than most.

Though IHH has the best intentions in promoting the event and shocking those who do not regularly think about sexual violence, let alone the sexual violence that occurs here with alarming frequency, the event must be promoted without creating an environment that makes survivors feel unsafe. By plastering these posters in our dining halls and dorms — the very places survivors should be able to feel a sense of normalcy and safety — we create an environment where the memories and threats of sexual assault are difficult to escape. Now that IHH is an established and well-attended event — this year they even planned for a live-stream

for overflow in McCullough — such publicity tactics are no longer necessary. We at the Campus believe people go because of word of mouth rather than posters everywhere they look. IHH cannot be advertised the same way as a sports game or an improv show. It is an event that stirs painful memories for survivors and provokes uncomfortable realizations for others. We must be sensitive to the impact this has on our fellow community members and work to minimize triggers where we are able.

In a world where one in four women and one in 33 men will be sexually assaulted while in college, you never know who may be a survivor, who may overhear you talk to your friends as you wait in line for food, who may have had to muster great courage to submit a story or even walk past a sea of posters. We should walk away from IHH thinking more critically about how our actions impact others and how we can protect them.

We should tactfully advertise IHH and we should discuss our reactions to it, but we must do so with discretion. Posters should have been placed in a way that could be avoided for those too uncomfortable to walk past them, while still being visible for those who want to know the event information. Discussions must be sensitive to the trials sexual assault victims confront

every single day as they work to move past this trauma. It is difficult to balance the two needs we face: the need to educate those who perpetuate rape culture on this campus and the need to protect those who have suffered from it. But as a community, we will be stronger because of it.

For some survivors, sharing their stories and hearing those of others can

**"It is difficult to balance the two needs we face: the need to educate those who perpetuate rape culture on this campus and the need to protect those who have suffered from it. But as a community, we will be stronger because of it."**

be an empowering and healing experience, letting them know they are not alone. It provides a vigil-like space to the trauma they have experienced. IHH provides a unique forum as the only widely attended annual event on sexual violence, and its impact could be scaled up by incorporating more proactive measures. This change can occur in the event

itself, harnessing the existing hype to transition into productive dialogues through breakout groups or a period of reflection in the wake of the stories. Or perhaps IHH should be one part in a series of events rather than the singular event. It could also occur through increased programming during orientation and throughout the year, being wary of mandatory programming out of sensitivity towards survivors. Thanks to our recently received Department of Justice grant of \$272,528, the financial support is there. Though the College has not been perfect on sexual assault in the past, this grant presents an opportunity to start anew. By integrating better with the College, IHH has the potential to tap these resources and expand its influence beyond the existing sphere.

Another strategy to help survivors of sexual assault is MiddSafe, the confidential peer support network for students affected by sexual assault, relationship violence, and other personal violations, aimed to aid students both through presence on campus and through a hotline, which is launching Friday.

We must move past the somber darkness of the black and white posters and incorporate more teal, the color of Sexual Assault Awareness and a color that connotes hope. Survivors do not need to be defined by their past experiences, nor should this campus united by raised awareness and a desire to fix what is broken. We can work to eliminate sexual violence at Middlebury, but we need to look forward, not back. It Happens Here, it is time to evolve.

The Middlebury Campus

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It Happens Here posters covered the bulletin board outside Proctor Dining Hall.

## An Apology to My Readers

Last week in my article "Empathizing with Mental Illness," I made some serious errors that offended some readers. First, I want to apologize to those I of-

### WARM GLOW

Hudson Cavanagh '14  
is from New York, NY

fended and to the Middlebury Campus editorial staff. I accept responsibility for my submission.

Even more importantly, however, I want to thank the readers who reached out to me in response to the article. I have the utmost respect and appreciation for Ada Santiago '13-5,

who talked with me face-to-face for almost an hour, helping me recognize where and how I went wrong. How she engaged me in dialogue diplomatically, thoughtfully and openly epitomizes what I believe we are at Middlebury to do: to teach and learn from one another.

My article concerned topics beyond my expertise and, despite my best intentions, reflected the very stigma that I had hoped to denounce and call attention to. For example, by lumping a broad and diverse range of mental diseases and disorders into the non-specific category of "mental illness," I

repeatedly implied a negative normative judgment upon individuals with mental disorders. This example, along with other aspects of the piece, was deeply problematic and unacceptable. Rather than enumerate and apologize for each individual instance in which erred, I encourage those with more expertise than myself to deconstruct, debate and even denounce what I wrote.

I am learning from my mistake(s), both personally and as a writer. I once again apologize and appreciate the civil, thoughtful response of readers when resentful, anonymous postings would have been justified.



# Column 50

## APPLY PRACTICALLY

Zach Drennen '13.5 is from Canandaigua, N.Y.

I spent most of my life wanting to be more alone: wanting to leave neighborhood pickup whiffle ball games early so that I could instead go read a book, wanting my own bedroom at home instead of sharing with my brother, wanting to leave home for college and, once here, waiting anxiously to have a single.

No roommate for me; I just wanted to be alone.

That fantasy of seclusion is deeply carved into the American psyche, built into the narratives of every successful politician and every movie superhero. Even the bible sends its protagonist to the wilderness for rebirth. We aspire to retreat into the backwoods when all else fails, and then to wall ourselves off in gated houses ringed by hedges when we succeed. While we work towards that lofty vision, we make do with white wires that plug music into our heads and lounges that have been converted into dorms because we don't value the space that we provide as much as we value the contri-

butions of a few more paying customers.

Even in our romantic efforts, such as they are at this place, we tend towards the solitary. There is no lonelier moment than the long walk home the day after a meaningless encounter, no deeper connection in a single drunken rendezvous with a stranger, where the conversation is scattered, not remembered, or entirely absent. We say that we would like to fix this, but we never take action to change.

We have become far too skilled at being alone together.

This is my fiftieth and final column for the *Campus*. While turning in my thesis last week might have seemed a more momentous occasion, these pieces stacked on top of each other would make a taller pile. In a little over a week I will ski down the Snow Bowl, pack my possessions into my car, and hope that it doesn't break down on my way out of the state. I will finally have the option to be completely alone. I could call it soul-searching, or recharging, tell everyone that I need some space. But at long last, perhaps later than I might have hoped, I know that is not what I want.

We blaze trails not so that we might escape the world, but so that others might follow. Life is better with companionship.

We are not born alone nor do we die that way; we are born into the embrace of our families and when we die they gather around to recount the happy moments of our lives, and the moments in between where we steal solitude from company are the moments most likely to later bear the tinge of regret.

As I move on into the next chapter, I do not regret the excesses of my time in college: the times that the night ended and the sun rose over the Green Mountains while my friends and I sat and talked about everything and nothing, the hours spent in Proctor over many tiny courses, or the morning classes that I blew off to head to make fresh tracks at the Snow Bowl. What I do regret are the times that I held back. I regret waiting until junior year to try out the sailing and debate teams. I regret waiting to join my social house and the *Campus* editorial staff until my senior spring, content for too long to contribute only this column. I regret valuing solitude and down time over team spirit and hard work.

The best friends that I have made here have been when I have taken a chance and given other people the chance to reject me flat out or welcome me into their circle. That may seem like an incredibly obvious

point for a final column, but it is one that we only think about at orientation and I know too many people here with that same problem. Instead of complaining about hookup culture, ask somebody out the dinner, drinks or skiing. A shocking number of my male and female friends complain about the lack of dating at Middlebury. Too many seem to fear that the sheer act of asking reeks of desperation, but the regret of not acting far outlasts whatever embarrassment it might cause (especially if you don't write about it in the *Campus*). Middlebury only changes when we do.

Some last shout-outs from my bully pulpit: Hannah — I was convinced that we would be at each other's throats, but I have really looked forward to working with you every week to put this section together. Kyle and Alex — you have done an amazing job this semester. Middlebury — fossil fuel divestment makes financial sense. Rachel and the SGA — please reconsider the community education requirement. Dining services — more taco days! To everyone who read "Apply Liberally" over the past four years — it's been a pleasure. I leave you with the words of President Josiah Bartlett (D-Sorkinland):

What's next?

## BABIES MAKING BABIES

Fun facts about my oral contraceptive use:

- The reminder to take my birth control pill (a chewable, generic brand that sounds like the scientific name of a flower that blossoms only at night) on my phone

## FAKE SCIENCE

Eliza Wallace '14 is from Shepherdstown, WV

is scheduled for 9 a.m. every day and says "babies making babies!" because I think it is funny.

I've been on and off birth control since I was 17. When I was 17, I asked my gynecologist some very good questions. I read all the instructions the first three times I got my prescription filled. I was a very smart 17-year-old.

Whether I am on or off birth control usually has more to do with the state of my insurance than the frequency of my sexual activity. Last year my go-to brand switched from \$30/month to \$900/month after losing coverage without alerting me. Before I cancelled that order, the pharmacist at CVS definitely thought I was picking up for Skye Ferreira (it was 2012, she was blowin' up).

When I was living in Istanbul last year, I was not on the pill. Some generic version of two-step Plan B, however, was available for \$16 over the counter. When I was popping it on the corner outside of the pharmacy, I dropped one in the street. I did not read the instructions, primarily because they were in Turkish. I did not realize you were supposed to take both pills, 12 hours apart; I thought they just provided an extra. My roommate said, "Well, 50 percent effectiveness is still pretty decent." I was a very stupid 20-year-old.

I'm 21-years-old and I am not a women's health professional. I Google frequently, expecting forums to have 60 percent less misspellings than they usually end up having. I have a modicum of common sense.

Fake science that women between the ages of 18 and 25 have claimed as fact in my presence, and my retorts:

*The Pill makes you gain weight.* This has been myth-busted by my gyno — most versions have shown no effect on weight. Don't pull that on me, girl.

*Birth control makes you \_\_\_\_\_.* Do not make any more blanket statements about birth control. It is probably not accurate for every single contraceptive option out there.

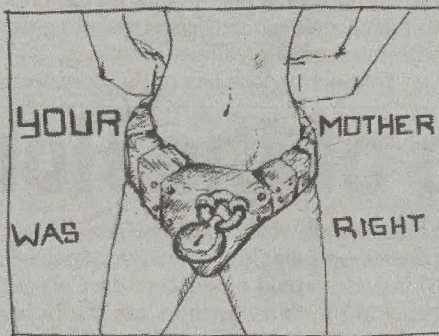
*If I miss a Pill, I just skip it, I don't double up the next day.* Nope, read the information in your Rx packet. It breaks down what to do in essentially every scenario of Pill malarkey, and probably in four different languages, because God Bless America.

*I took Plan B today even though I'm on the Pill because I just don't remember to take it everyday so ...* Girl, Plan B provides dosage info too and does not recommend.

*There is a Pill for dudes?* Coming hot and heavy towards all you secret sexists in the very near future. You guys ready for some Jezebel think pieces? Pass.

*My birth control was making me feel depressed/anxious/suicidal.* Real science seems still inconclusive on this because different drugs have different effects on the gorgeous, unique chemical soup of you. If you feel like you are responding poorly to a new prescription, talk to your doctor. Maybe a brand or system of BC isn't for you. Don't be lazy or scared; figure out what works best for your bag of skin and organs that you want to keep unimpregnated.

The takeaway? Your gal pals and I are not informed about all aspects of reproductive health. So what I do think you should do is talk to an expert. We are surrounded by experts. I'm glad you've mastered the art of name-dropping Sparknoted Foucault and giving Atwater bathroom blowjobs, but you are not a true expert in almost anything except for being a 19-year-old. For the love of Elizabeth Warren, if you have lady parts and especially if you are "getting some" and you do



not yet have a gynecologist with whom you make regular appointments, make all of that happen now. I love my gynecologist. She has the positive, whistle-pitch voice of a dog trainer, which is soothing to me. If you need a rec, I can totally hook you up. If you live anywhere on Planet Earth, I can "Yelp" it for you, baby. If you are at Middlebury, I have heard great things about Laurel. Laurel Kelliher is an FNP at Parton Health Center and she can give you the lowdown on contraceptives of all kinds and probably any FAQs or un-FAQs you might possibly have about body stuff.

Most importantly of all, do you all know that there are free condoms in the Health Center? Is that common knowledge? It should be. If you are throwing down 60 G's for this universidad and you are not taking advantage of the free condom bowl in the Health Center, take a seat. Are you embarrassed? Honey, I bought 35 individually wrapped Twizzlers at Sama's today in front of half the hockey team. I will personally retrieve you a handful of assorted condoms from the really nice nurses at Parton.

## Splitting Atoms, Splitting Hairs

Last Thursday I was fortunate enough to catch the screening of *Pandora's Promise* in Dana Auditorium and the star-studded panel discussion that followed. The film offered an engaging narrative that provides an argument for nuclear energy that I'm sure supporters of the technology have been waiting for. Pandora's Promise makes nuclear power seem sexy: clean, efficient and edgy. But, as the tension that filled the air during the panel discussion implied, the future of fission as a player in our energy mix — to say the least — is a touchy subject.

Director Robert Stone's film tries very hard to debunk some of the main sticking points opponents to nuclear energy have held on to over the years. The film argues that nuclear power is far cleaner than any of the energy sources that make up substantial portions of our national energy mix (read: coal, oil, and natural gas), harmless in terms of the supposed health effects of background radiation and ready to meet our world's energy needs as we transition into a fossil-fuel-free future. Stone's story is driven by the testimonies of converted opponents of nuclear energy and gives detailed looks into the science behind the technology at play in the present generation of nuclear reactors. Many will certainly notice how little effort the film makes to address some of the more pressing criticisms of nuclear technology — namely, its cost — but charitable addresses of the opposition notwithstanding, the big question the film leaves unanswered is how big of a role nuclear power can realistically play in a renewable future.

One of the main criticisms that came out during the panel discussion in which Middlebury's own Schumann Distinguished Scholar Bill McKibben took part concerned the expense associated with nuclear energy. Building nuclear power plants isn't cheap and resources put towards nuclear development are resources taken away from that of other renewables like wind and solar. An interdisciplinary study published by MIT concluded that nuclear energy isn't cost competitive with fossil fuels, but becomes more competitive if price is corrected by taking into account the social cost of carbon. It also specifies that once-through reactors (the conventional type that put out a lot of stuff we have to bury away in the ground) are more cost-effective and safe than thermal and fast reactors running on less wasteful closed-cycles. Further complicating the judgment on nuclear, the US Energy Information Administra-

tion identified the levelized capital costs of one megawatt hour for new for new electricity plants to be roughly equal to that of coal plants with carbon control and storage technologies, and far cheaper than offshore wind and solar (but more expensive than land-based wind operations, which bested coal as well). So it might seem like nuclear might be doing alright for itself after all in terms of the economics of energy.

What worries me more is the consideration of whether or not we live in a world that's politically ready for large-scale implementation of nuclear energy. In industrialized countries, we might find fewer worries regarding the possibilities of nuclear plants becoming targets, or the development of nuclear grids leading to the development of nuclear arsenals. But in regions of greater political instability and conflict, throwing fission reactors into the fray as potential targets in countries with volatile power structures seems a bit more dangerous than giving them solar panels or windmills. We live in a world where we still have trouble getting along with one another on the national, much less international scene. The carbon footprint of the developing world is important, but we might want to consider whether large-scale nuclear development is appropriate for all parts of the globe.

However, I don't think we should eliminate the potential role of nuclear power as a contributor to a cleaner future close to home. The technology will only get better so long as we continue to give it research attention and as much as I'd like to think that solar and wind can feed our country's energy needs on their own, it's unclear when photovoltaics and wind will scale up to the level required to completely phase out fossil fuels. Another consideration is importantly related to the last — whatever choices we make considering viable sources of energy will have to be made with the needs our society will and should have in the future. Unless we decide that decentralization of the grid is the way to go, whatever energy sources we commit to will need to meet the full needs of our economy. The question of what constitutes those needs is the subject of a value judgment that I think we have, at least up to this point, struggled to find an answer to. Keeping our options open until we answer that question might prove prudent.

## GREEN PIECE

Julian Macrone '14 is from Clifton, NJ



# Rich for a Night

It is no secret that Midd has a predictable social scene. You know that, for example, you will usually find the athletes at Atwater and the minorities at KDR. Several friend groups are dictated by socioeconomic status, whether it is being highly privileged or being here on a full ride. I'm somewhere in the middle - I am a minority who is extremely privileged. I am

## PRINCESS OF COLOR

friends with athletes and non-athletes and have tried my best to sample the options on the social platter at Midd. Still, I struggle to find a place where I truly belong and find that the social scene here can at times be exclusive. This article expresses the opinion of someone who wishes for a more integrated nightlife on campus and feels that some themes of parties here are only strengthening the cliqueness of the student body, as well as reflecting poorly on the campus's elite.

"There is no way in hell I am going to the white privilege party," is a statement I heard last weekend. I was confused; I couldn't fathom an event with the theme of white privilege, something highly discussed by certain groups on campus. Upon further inquiry, I learned that last Saturday night there was a "Country Club" theme party at an off-campus house being referenced by others as a gathering of the white and privileged.

Themed parties are usually a blast, but some themes disgust me not just as a member of a society but also as a woman. Parties like "CEOs and Office Hoes," "Tennis Pros and Yoga Hoes" and "Naughty Professor and Slutty Schoolgirl" show men as accomplished and women as nothing but sexual beings, but for the sake of this article I'll put my feminist rant aside and say that these themes are all right because they are inclusive. The majority of people on this campus identify as male or female and can be included in these types of themes. There is no specification on race or class.

These themes celebrate sex, and maybe that's okay. Hookups are rampant on our campus, and we are young and looking to have a good time. It is fun to dress up and be someone else for a night, and if

you're happy to be a yoga hoe, go for it! But while you can fake being a Slutty Schoolgirl for a night, can you fake being rich?

Parties like "country club" aren't celebrating something that everyone has — they celebrate wealth. Urban Dictionary definitions of "country club" include a "group of an elite few," "referring to, in a derogatory manner, ease and privilege" and "pertaining to wealthy people and things that characterize them." A common theme here: wealth. Still don't buy it? Even the Merriam-Webster dictionary gives a definition of "country club" as "having qualities (as affluence) associated with the members of a country club." This "country club" party created and ensured access to only the elite, because who else goes to country clubs? It also seemed to be based on the underlying assumption that everyone who would be attending this party had a level of extreme wealth.

The theme of this party further perpetuated the stereotype of "biddies and bros" on this campus. It is not hard to tell who the elite are in our respective years and having themes like "country club" only increases the existing classism at Middlebury. To the people who held this party: did you think about it? If the theme was one of unintentional exclusion, then I mean no offense to you, but I encourage you to think. Are all your friends in the same socioeconomic class? Do you want to help bridge the

divides on campus? And if this theme was intentional and you did mean to keep out those who cannot attend country clubs, I am outraged.

As a student body, we need to contemplate what we want out of our time here. People often complain and discuss the high school-esque experience of being at Midd and the harsh lack of racial and socioeconomic diversity. Our social scene is definitely filled with cliques, but the only way to move towards ending this is by stepping out of your clique. We need to be inclusive in order to create a more accepting environment on campus, and learn from each other's experiences. The wealth we need to focus on here isn't the one in peoples' pockets, but the wealth of having an increasingly diverse student body. So let's not be stuck in our own bubble, inside the bubble.



TAMIR WILLIAMS

# OBAMA'S CONFUSING NSA SPEECH

Last June, The Guardian published leaked data via National Security Agency employee Edward Snowden that revealed the boundless surveillance of private electronic communications, both domestic and foreign, by the US government. Always skeptical of unchecked political power, the American public largely condemned such a flagrant use of surveillance. Passionate opinion editorials labeled the NSA an undemocratic institution in direct contrast to core American principles, with some even comparing the NSA to the East German Stasi and George Orwell's dystopian political machine in 1984. Libertarian-Republicans such as Senator Rand Paul somewhat shockingly sided with leftist Democrats such as Vermont Senator Peter Leahy to contend that the NSA's surveillance methods clearly violate the Fourth Amendment's declaration that "the right of the people to be secure in their persons, houses, papers, and effects against unreasonable searches and seizures, shall not be violated."

Meanwhile, mainstream Democrats and Republicans defend the NSA surveillance against this deluge of public outrage as a necessary precaution to ensure such security. "New bombs are being devised, new terrorists are emerging, new groups ... and I think we need to be prepared," Democratic Senator Diane Feinstein opined last weekend. Former CIA Director Michael Morell shares Feinstein's support of NSA metadata surveillance, stressing that "had the program been in place more than a decade ago, it would likely have prevented 9/11. And it has the potential to prevent the next 9/11. It needs to be successful only once to be invaluable."

President Obama finally addressed the NSA debate last Friday in a historical allusion-filled and passionately patriotic speech that told the American people and lawmakers absolutely nothing. While promising that the NSA would no longer monitor communications of allied governments, Obama also stated that "our intelligence agencies will continue to gather information about the intentions of governments ... around the world." While advocating that the NSA cede control of metadata containing phone and email correspondence to another collection facility, he did not demand the cessation of such data collection. While stating that judicial approval should, in the future, precede metadata's investigational use, he also implied that exceptions would be made to this rule in extreme cases of national security. And, most remarkably, Obama provided no hints as to what form his proposed new system of metadata collection would take, a vagueness that implies his intention to merely create a new government agency with the same surveillance processes.

I do not oppose any of the President's

statements in this speech, but I wish he was more straightforward with the American people instead of accompanying every vaguely appealing pledge with glaring loopholes. What President Obama should have said, plain and simple, is that the NSA's boundless information acquiring must continue, unchanged and uninhibited.

While checks and balances remain a vital part of our governmental structure, our government cannot be inhibited

by procedure in matters of national safety. The information gathered by the NSA over the last decade cannot be utilized by the government "only following prior judicial approval ... because the whole purpose of this program is to provide instantaneous information to be able to disrupt any plot that may be taking place," Senator Feinstein emphasized in response to Obama's statement. Not only is the NSA's surveillance prudent, it is also non-invasive. The government is not eavesdropping on our phone calls: all that its metadata is confirmed to include are lists of the numbers you call and their duration. The 'uninhibited' collection of such metadata for surveillance purposes does not abridge one's rights to privacy any more than traffic cameras at intersections.

In this digital age, our personal information is everywhere, from our emails and phone calls to the pornography we search on Google and the 'private' Facebook messages we send our friends. This information will never be used against us unless we ourselves abuse these methods of information conveyance. Former CIA operative Joseph Wippl agrees, rationalizing that "the government does not look into our communications, because frankly the government does not care unless you are implicated in terrorism or some type of crime. There's a billion and a half pieces of data picked up every day. I mean, my God, who would look at any of it?"

Of course, as young Americans who read 1984 in high school and grew up influenced by Reaganian governmental distrust, we remain extremely unsettled by the notion that the government could know about the texts we sent our friends after that crazy J-Term party last Friday. But while I am not especially trustful of our government, America is not at all reflective of Orwell's dystopia. Unless you are a vocal political extremist, breaking serious laws, or knowingly texting members of terrorist groups, you should be as alarmed by the NSA's continued surveillance as by the peevish 'hide your personal information' spam shared on friends' Facebook statuses.

## ELEPHANT IN THE ROOM

Ben Kinney '15 is Camino Island, WA

# The Changing Future of the Honor Code

About a year ago the SGA hosted a student forum on the future of the Honor Code. Members of the SGA, the Judicial Board and some faculty members were present, and an invitation was sent to all students encouraging them to come and voice

## READER OPED

Carter Merenstien '16 is from Philadelphia, PA and is writing on behalf of the honor code committee.

their opinion. As it turned out, a grand total of two students attended the forum (excluding a pack of Campus reporters), and I, as one of them, came away with some serious doubts about the health of our Honor Code. In the year since the forum I have served as a member of the SGA Honor Code Committee working to better understand the role that the Honor Code plays here at Middlebury and how we can build a productive conversation about this evolving document. To that end, we asked two students to share their thoughts on the Honor Code and its place on this campus.

### A Limited Reach

As we review the Honor Code, we must consider carefully what the Honor Code is and is not, and what the Honor Code does, and more importantly, does not do.

The Honor Code is useful as a declaration of values to which (ostensibly) the entire student body at Middlebury subscribes,

as demonstrated by our signing it at the start of our first year at the College.

The Honor Code is not useful as a deterrent against cheating on exams or against dishonesty writ-large, and to argue otherwise is blind idealism. It is inconceivable that the simple act of signing the Honor Code will bring a person who lacks integrity suddenly to act honorably. We fool ourselves if we think that signing the Honor Code prevents students from cheating; existent instances of cheating themselves are enough to suggest that the Honor Code does not prevent some students from this behavior. A person's character — their tendency to act with or without integrity — is not easily modified when they matriculate at the College at eighteen years old; rather it is the formation of their character in the eighteen years preceding their matriculation that will weigh most heavily when they decide whether or not to cheat.

The Honor Code is not useless. It does voice a shared set of values and expectations for the student body and for instructors. However, instances of cheating that occur despite the presence of the Honor Code suggest that the Code itself does not provide a sufficient deterrent to cheating.

A more pragmatic approach to the problem would be a "zero-tolerance" policy wherein a single incident of academic dishonesty (perhaps narrowly defined as cheating on an exam, in order to avoid the problem of intent inherent with plagiarism) would lead to severe punishment of the per-

petrator that would include a lengthy suspension and would not exclude expulsion. This policy would underscore the College's belief in the values written into the Honor Code, and more importantly, would clarify that the College will refuse to tolerate those who fail to abide by these values.

-Anonymous

### The Weight of Signing

Those that argue that we don't need a formal honor code simply because there is already an informal "honor code" which we all obey ignore a key aspect of the debate. Sure, we are Middlebury College students and we are here to study and to learn, not to cheat and plagiarize. Still, I will never forget when I was a freshman being introduced to the honor code and one of our FYCs said something stirring about the value of a signature. He said that when you sign your name to something, you sign away part of your soul, part of yourself. He said that there is an essence to your name in ink that is intangible and important, as though the honor code in the air becomes binding when it is manifestly before your face, singed into the paper.

I agree with him. I recall a moment freshman spring when a friend and I exchanged Spanish papers for proofreading. It became apparent very quickly that we had, by coincidence, written eerily similar papers. Some of our sentences were nearly identical. We panicked: is this a

violation? Is this "unauthorized aid"? We went straight to the professor and asked him what we should do. He asked, "did you sign the honor code?" We said yes. He said, "then you are fine."

We don't need a complex honor code, yet signing one's name to that substance in the academic air is not without merit. It is a reminder of our integrity, a codification of our own existing beliefs, a confirmation of our place in this environment. It should be simple: "I did not cheat," or "this is my own work," or "I am a student of honor." I for one appreciate the honor code, but I believe it should be revised, simplified, and acknowledged for what it is: a mere affirmation of that by which we all already live, or should be living. There is value to a signature that should be respected, and vitality to a tradition that should be carried on.

-Nathan LaBarba '14

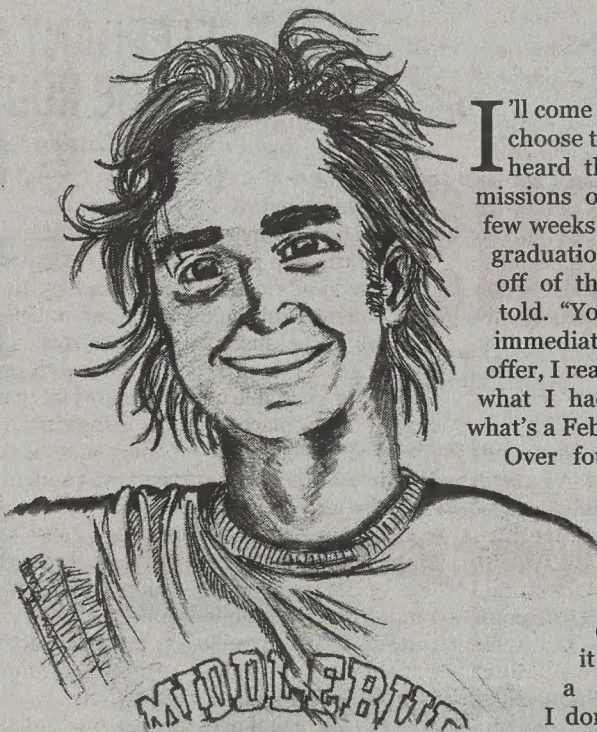
Today, our Honor Code stands in the face important changes. Questions about professor proctoring, peer reporting and an increasing prevalence of academic dishonesty loom large, but one thing remains sure: our Honor Code must reflect the views of the student body. Since its creation, students have shown ownership and an active interest in the code, and we cannot let this stop. Students, please share your thoughts and ideas in a survey that will be sent out later this week, and help us make the Honor Code truly our Honor Code.



# Last Words from the Class of 2013.5

On Jan. 13, seven students from the class of 2013.5 auditioned to be the student speaker at their graduation at the end of the month. While only one student, Danny Loehr, will be delivering his speech at the ceremony, the following three students submitted excerpts from their speeches to the *Campus*.

The full text of their speeches is available online at [www.middleburycampus.com](http://www.middleburycampus.com). ILLUSTRATIONS BY NOLAN ELLSWORTH



MIKE GADOMSKI

I'll come clean with you: I didn't choose to be a Feb. I had barely heard the word until the admissions office called me just a few weeks before my high school graduation. "We can let you in off of the waiting list," I was told. "You'll be a Feb." Almost immediately after accepting the offer, I realized that I had no idea what I had just done. "Wait ... what's a Feb?"

Over four years have passed since that day, and I still haven't figured out a concise or pithy answer to that question. One obvious way to look at it is to say that we share a common experience. I don't want to imply that taking an extra semester is necessarily life-changing or anything like that, but I do think

that in doing so we all put a slight glitch in the plan. This may have been evident when you tried to explain it to your high school friends or to your aunt at Thanksgiving. Perhaps understandably, most people didn't really get it, probably because (let's be honest about it) being a Feb is kind of weird. And I don't necessarily mean weird in that cool, quirky — dare I say Febby — way that we love to talk about so much. I also mean it in the uncomfortable and awkward way.

That's a part of the Feb experience we don't mention a lot, but there's a reason it happens. When you break from what is expected, there are certain consequences. You might have to rely on yourself a little bit more than you were prepared to. You might have to go out of your way to make things happen, instead of waiting for it to come to you. Reflecting on those experiences—everything from taking forever to make friends to being known only as "the Feb" by your freshman hall—has made me realize how important they are in the context of our impending graduation.

That is because Feb. 1 marks the end of that part of our lives with a predefined structure. Most of us have always known that we would go to high school and college, but few have had a concrete plan beyond that. That last bit is equally exciting and terrifying, but I want to point out is that our college lives have been slightly more uncharted than most others. Febs have a tendency to make their own way through Middlebury, and that is invaluable preparation for whatever is coming next. Amidst all of those big, inspirational ideas about changing the world that we find in Ted Talks and Upworthy posts, our postgraduate lives will inevitably bring us a day-to-day existence marked at various times by uncertainty, ambiguity, banality, and loneliness. Let's embrace it, just like we embraced our Febness for the last four years — without always knowing what we are embracing or exactly why we are embracing it. Let's welcome and even encourage discomfort. We are Febs, and we can do whatever we want. So let's get out there and do it.

The defining challenge of our age is the constant flow of interrupting information and the ease with which we can satisfy our every curiosity and need for entertainment. This is certainly less of an obstacle than attacks by saber tooth tigers, mass starvation, or global thermonuclear war. It is, at its core, a "first-world problem." But the fact that new information is constantly beeping its way into your head at every moment of every day is still an important phenomenon. Where our parents once had to hunt for information on shelves and through pages, for us the trail never goes cold. The challenge is not that we have too few variables, but far too many. After all, it is easier to watch somebody hit a massive ski jump on television than it is to learn how to do it yourself; easier to read every blog post on the subject than to actually talk to the proverbial Proctor crush.

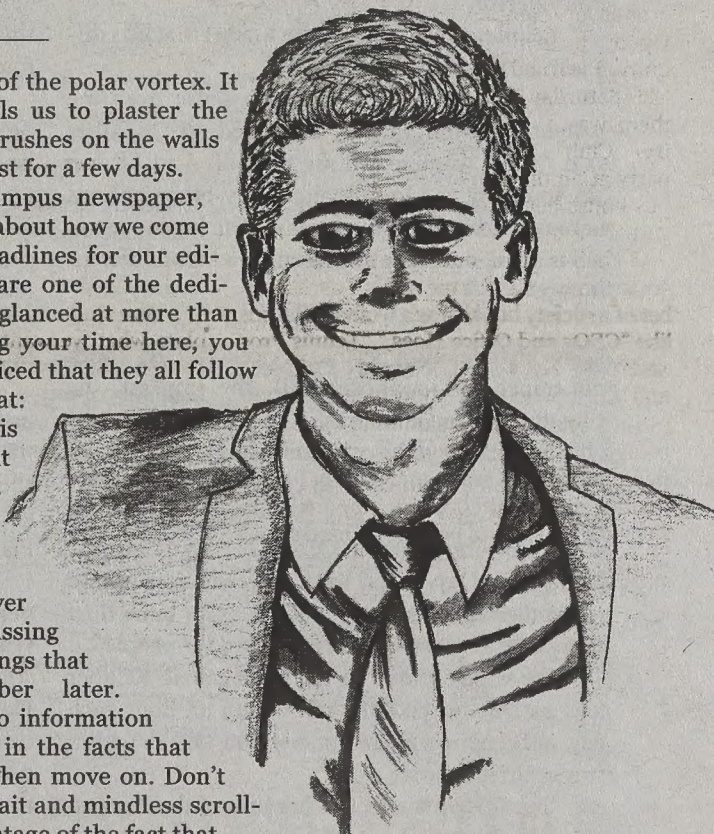
Especially in the freezing days and the never-ending nights of winter, this presents a dangerous trap. One of the greatest things about Middlebury is that the quality and even the quantity of the real distractions exceed the virtual ones. But in other places where the alternatives might be harder to find and the people further away, the temptation to stay inside and scroll can become overwhelming.

The reach of ideas has never been further and the rewards of success have never been greater. One of the most amazing realities of this time is that the spread of a song, a speech, or a slam poem that makes us feel something in our core is constrained only by the speed with which we are able to pass it on to those with whom we believe it will resonate. But, like the Harlem Shake or The Fox, this success often proves fleeting. And the punishment for an accident or an ill-considered action forever stick to your name, plastered across Google for all to see: the future employer or the potential girlfriend, the angry young men in their armchairs at home or the grandmother who just signed up for Facebook and likes every single thing that you post. We live in a world without a delete button, in a giant town square where humiliation has become more public than ever.

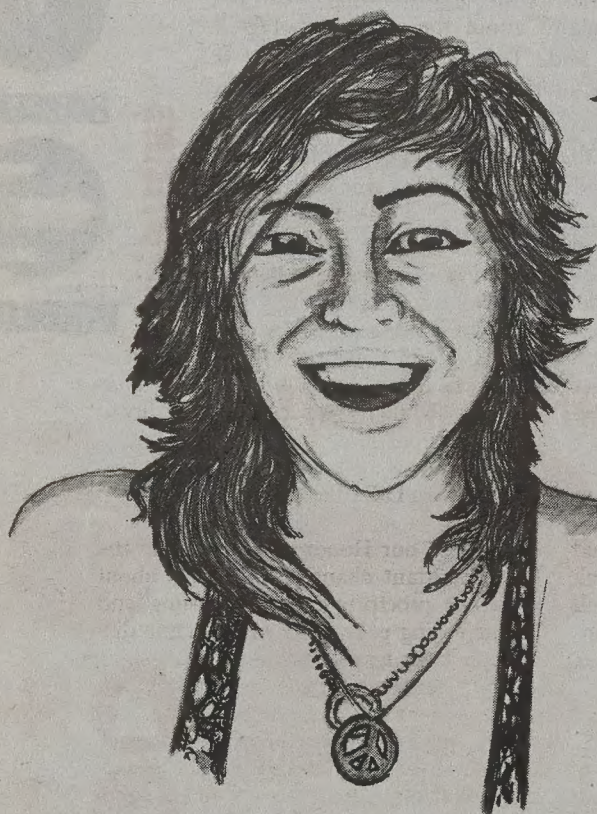
So what is there to stop us from giving into the temptation to binge watch another season of House of Cards instead of making the changes we fantasize about? Mostly, I think, it is our overpowering fear of missing out, or, as it was labelled during orientation, "FOMO." FOMO is a powerful force and not necessarily a bad one. It is what gets us out of bed and to that party that friend is having. It is what drives us to the mountain despite

the bitter cold of the polar vortex. It is what compels us to plaster the names of our crushes on the walls of Proctor, if just for a few days.

On the Campus newspaper, we like to joke about how we come up with the headlines for our editorials. If you are one of the dedicated few who glanced at more than a couple during your time here, you might have noticed that they all follow the same format: don't do this thing, do that thing instead. So here's my version of that template: don't get over your fear of missing out. Do the things that you'll remember later. Don't give in to information paralysis; take in the facts that you need and then move on. Don't give into clickbait and mindless scrolling. Take advantage of the fact that we live in an era where knowledge is free and unfettered.



ZACH DRENNEN



BELLA TUDISCO-SADACCA

Another great thing about being a Feb is although we feel pretty old by the end, we experience the biggest amount of people leaving and coming in to this school. We know things that no one else here knows but us. We were here for the very first screening of the Midd Kid music video. We lived the days of Asian carp and avocados, language tables in Atwater. We know about MiddTwit, and know the founders of Mid-beat. We know what the real Purple Jesus tastes like and we know how good a DJ Officer Chris is. We brought Dominique Young Unique to campus before she became a big deal. We knew Frank Sweeney before The Real

World. We started spontaneous percussion during midnight breakfast and choreographed an amazing flash mob for the Hunt. We have lived through the ADP apocalypse, which has been more traumatic for some of us than others.

We as Febs, are thrill seekers, passionate believers, we may have felt a semester behind at times, but we have lived so much more than everyone else that showed up on time. And for those of you who have joined us along the way, you too have made choices in your life to redefine the path of what we are taught college is supposed to look like.

Now we get to redefine what the path of post-college is supposed to look like. Graduating from an institution like Middlebury gives us all a great responsibility to do something meaningful and successful with our lives. However, that does not need to be as stressful as we are pushed to believe. Success is about so much more than your starting salary or lack thereof. If I have learned anything these 22 years, it is how painfully short life can be, and how beautifully intense love can feel. Once we understand these things, we understand that a fulfilling life comes from choosing how we built it rather than just reading a manual.

For me, success is always living the adventure. Success is giving yourself fully so your loved ones know how much they mean to you. Success is looking yourself in the mirror every-

day and always smiling back because no matter what happened the night before or what awaits us tomorrow, we have been doing the most we can to do our lives justice. For me, we make a difference through the people we choose to love, sing, laugh and dance with.

I think that Middlebury, along with giving us a degree from one of the top liberal arts schools in the country, has also given us the opportunity to figure out who we are and what we want most. We have been given access to professors, who are not just great because of how they do the job, but because of the people they are and the life of knowledge they carry. We are more than just the grades we earn, the internships we've had, the important people we've met or attempted to meet— we are kids in our twenties who began this adventure of college in our own way.

Whether we initially "chose" to be Febs or not, whether we identify today as a Feb or not, no matter where we begin or end upon leaving this college, we must never forget that we are Febs. For above all, we have learned that feeling set apart from others is not at all a negative experience, but rather a thrilling gift that opens us to all the endless possibilities which lie ahead. We must remember that sometimes the uncertainties presented to us by life are the beginnings of the best adventures we have had yet.



# YOU HAVE [BIRTH CONTROL] OPTIONS

## THE BEST BIRTH CONTROL (CONT. FROM PAGE 1)

"I always get asked that question when I teach sexual health workshops. 'What is the best form of birth control?' McCall said. 'And the answer is whatever is the best kind for you. It's different for every person.'"

Kelliher usually starts with a chart that lists different birth control options.

"A lot of times I'll just get a sense from the patient of what they're interested in," Kelliher said. "Most women will say the pill. And I'll say, 'do you want me to talk about any other options because there are so many now.' The birth control pill is great, but there are certainly a lot of different things."

For college students, the most common options include intrauterine devices (IUDs) (both hormonal and nonhormonal), the implant, the ring, the pill and condoms.

"I think for most college students, the goal is a super reliable form of birth control that has minimal input," said Dr. Anna Benvenuto, who works at Addison Associates in OB/GYN. "That's just the reality of it. Day-to-day lives are really different, so remembering to take a pill at the exact same time every day, for example, is really hard for people."

The wiggle room on the pill is small. Kelliher tells patients to take the pill within an hour each day, although odds are good if you take it within two or three hours.

"But it is 92% effective because of that human error," Kelliher said.

The implant and the IUDs, on the other hand, require one time insertion without additional maintenance.

The implant, or Nexplanon, is inserted into the arm, where it is more than 99 percent effective at preventing pregnancy. This 1.6 inch rod releases a steady low-dose of hormone for three years and can be removed at any time if the user decides she would like to become pregnant. Although side effects may include breakthrough bleeding and random spotting, after three months, 20 percent of women stop menstruating entirely. Moreover, this procedure is less invasive than that required for an

IUD. Kelliher was recently certified to insert them, although they are not yet available at Parton.

Insurance complications are also influencing Parton's ability to provide birth control on-site. While they can write prescriptions for the pill or the NuvaRing, patients seeking IUDs and implants must be referred elsewhere.

Kelliher is trained to insert both devices, but because of the Health Center's billing plan, they have yet to find a supplier. Visits to the Health Center are incorporated into the tuition, so they do not do on-site billing. For STI tests and other billable procedures, students pay out of pocket and are later reimbursed by insurance companies. With a high upfront cost for IUDs and implants, this strategy is more complicated.

"These are probably \$600-700, and we can't just buy that for you," Kelliher said, who hopes they will figure out a better strategy this summer. "In the short term, it is really simple to figure out how to get an appointment at Porter Hospital OB/GYN or Planned Parenthood."

The Mirena, a hormonal IUD that is over 99 percent effective in preventing pregnancy for five years. Mirena requires a simple insertion that, similar to the implant, can be done at Porter and Planned Parenthood. The plastic T sits in the uterus where it slowly releases hormones that inhibit sperm from fertilizing the egg. Mirena does this by thinning the uterine lining and thickening cervical mucus to prevent sperm from entering the uterus. It also changes periods in many cases, reducing bleeding in 90 percent in women by the sixth month, though short-term side effects may include cramping and spotting.

For those more wary of hormonal treatment, the ParaGard is non-hormonal copper IUD that is as effective as both the implant and the Mirena and lasts for 10 years. Beyond concerns about the result of bodily hormones, women with epilepsy or who cannot tolerate hormones can still have long-lasting, low maintenance birth control through the ParaGard.

The NuvaRing is also often used by women

who do not want a daily pill, but want more control than offered with an IUD or implant. NuvaRings are falling out of favor due to recent links with blood clots, though Benvenuto is not ready to close the door.

"If you look at every type of birth control out there, there will be lawyer ads looking for lawsuits for people who've had blood clots ... so yes, there are reports of women getting clots on the NuvaRing, but there are reports of women getting clots with birth control pills," Benvenuto said. "The issue is that for women going on birth control — any sort of hormonal birth control — it uncovers a sort of inherited risk of blood clotting disorders that is even higher in pregnancy. So pregnancy has a much bigger risk of a blood clot than any birth control you may use."

Condoms are also an important part of pregnancy prevention and sexual safety, since none of the aforementioned methods protect from sexually transmitted infections (STIs). Male condoms are 85 to 98 percent effective in preventing pregnancy, and most of the error comes from improper usage. They, therefore, can always be used as a second form of contraceptive to even further reduce risk of pregnancy.

It is also always important for sexually active students to be tested at least once a year if they have multiple partners. One in four college students will contract an STI, with gonorrhea and chlamydia being the most common STIs.

As for birth control methods that are not recommended, Benvenuto cautions against "pulling out."

"I'll just put a plug for what I see a lot, which is people's thoughts about the reliability of 'pull and pray,' she said. "I'm just going to say that is not reliable for anything. There is actually sperm and semen in preejaculate, so people think they're protected, and they're not. I see people of all levels of education and all ages thinking this is a reliable form of birth control."

by Hannah Bristol and Molly Talbert  
design by Olivia Allen

DON'T WANT A P

\*ASSUMING OCCASIONAL HUMAN

# OF PREGNANCIES  
WOMEN DURING FIRST Y

MOST EFFECTIVE



ABSTINENCE



IMPLANT



IUD



THE SHOT



THE PILL



THE RING



THE PATCH



MALE CONDOM



EMERGENCY



WITHDRAWAL

LEAST EFFECTIVE

# WHAT ARE MY OPTIONS?

### BENEFIT KEY:



reduction/elimination of risk of pregnancy



STI prevention



reduction of menstruation



party ready (you DON'T have to plan ahead, as much...)

### EFFECTIVENESS KEY:

great

good

decent

ineffective





# IT A BABY?

NAL HUMAN ERROR

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## WHEN ALL ELSE FAILS

Even with all these birth control options, things can still go wrong.

**PLAN-B** is 75 to 89 percent effective if taken within three days of having unprotected sex, although the effectiveness decreases quickly with time. Plan-B is available at Parton for \$14 and over the counter at pharmacies for \$50, but students can also have a prescription written at Parton to have insurance cover it.

"I recommend students have two prescriptions written," McCall said. "Drop one off at your local pharmacy and have it on file in case you need it, and keep the other one with you in case you're somewhere else and need it filled."

Plan-B, however, is not effective for all women. The efficacy decreases for women with BMIs over 25 percent or who weigh more than 175 pounds, regardless of BMI. In these cases, ella is the best option.

**ELLA** is not available at any pharmacies in Middlebury, although Planned Parenthood hopes to have it in stock soon. In the meantime, women can order ella online for \$40 and have it rush delivered after an online medical consultation. Ella also works for up to five days, making it a more effective option for delayed pregnancy fears.

All emergency contraception pills, however, can be painful, involving side effects like vomiting and heavy and irregular periods that take a while to return to normal. They are also less effective the more often they are taken. Students, therefore, should always use preventative forms of contraception before sex and use these options as a last resort.

A less known option for emergency contraception is to have an **IUD** inserted immediately after unprotected sex, for which the window is ap-

## A MAN'S RESPONSIBILITY

Other than male condoms, the responsibilities of pregnancy prevention lie in the hands of women — it is up to women to take the pill at the exact same time every day, it is up to women to research and decide which form of birth control works best for their lifestyle and body. So, what is the role of a male bodied man in a heterosexual relationship?

"There's an important tension between agency and self-governance over a woman's own body and negotiating safety, values and priorities in a relationship, and that's going to look really different depending on the level of that relationship, how casual it is, how serious it is, the priorities of both people," McCall said.

In other words, it isn't an easy line to walk and there isn't a black and white answer regarding this tension and how to navigate it.

Regardless of monogamy and commitment level, there are steps that everyone should be aware of to prevent pregnancy, though.

"It always astounds me how many folks, regardless of gender, don't

"Sex is an act of trust, whether you know somebody a little bit, a lot, or not at all...there's always a risk."

-BARBARA MCCALL  
DIRECTOR OF HEALTH & WELLNESS

proximately five days.

"It involves calling your provider's office and getting an appointment for that day," McCall said. "But usually when you let people know that's what you need it for [an IUD for emergency contraception], they're pretty swift about it."

This option has the added benefit of future pregnancy prevention to avoid the panicked morning after feeling for another five-to-10 years once the IUD is inserted.

In the event that pregnancy does occur, students can seek help at Parton, where they can evaluate their options. At Porter OB/GYN, Benvenuto's practice, students can seek obstetrical medical care if they decide to keep the child. If they decide not to, abortions are available at the Planned Parenthood in Burlington. The College offers resources, both medical and emotional, for students dealing with these decisions or any other decisions relating to sexual health and safety.

"Sex is an act of trust, whether you know somebody a little bit, a lot, or not at all," McCall said. "There's always a risk... I hope folks can be informed about what their options and choice are and the potential consequences, and they can choose the amount of risk that feels comfortable for them."

know the proper steps for how to put on a condom," McCall said. "They sometimes wing it, based on what they've seen or what they've heard, but there are many steps that folks take that really insure safety."

Another way men can proactively promote sexual health is by getting Gardasil, the HPV vaccine. The vaccine has been on the market for women since 2006, but many men do not know they can be vaccinated too because approval came later, in 2009. The shot is available at the Health Center and involves three doses over a six month period, a series that for some students is hard to complete, despite the protection from certain types cancer and genital warts it provides.

"I see very few men coming in for it," Kelliher said. "Certainly more in the gay population for men — they're more aware of it — but the heterosexual men are not."

The Gardasil vaccine is covered by insurance until age 25, so Kelliher encourages all students to ensure they are up-to-date.

## OBAMA CARE AND BIRTH CONTROL

The Affordable Care Act recommends that all birth control be free, but in practice it depends on what your specific insurance plans cover, though all companies must cover birth control in some capacity. This could make a huge difference, particularly because devices like the implant can cost up to \$700 without insurance. Under some insurance plans, patients only need to pay their normal co-pay for the visit to the doctor.

Additionally, young people can now stay on their parents' insurance

## LGBTQ SPECIFIC

According to McCall, the population of women who traditionally has less access to birth control and to healthcare in general are queer women, or women who identify as LGBTQ.

"Folks who identify as LGBTQ are far less likely to seek access to healthcare, even when they really need it," McCall said. "And this has to do with stigma and discrimination in the healthcare arena."

Because health care visits can be more uncomfortable for people who identify as LGBTQ for a variety of reasons, queer women just aren't aware of other reasons to take birth control, other than pregnancy prevention.

"A lot of [queer] people aren't on birth control," said Katie Linder '15, co-chair of Queers & Allies (Q&A). "So with things like really heavy periods that are uncomfortable, they're just like, 'that's the way it is,' because they don't have a doctor to talk about it with. There could be more awareness about other reasons you'd want to take the pill."

Additionally, as stated before, contraceptives that prevent ovulation

plan until they are 26, prompting some people to choose long lasting options, like an IUD or an implant, while they are still covered.

In light of recent legal challenges, many parts of the ACA are still up in the air, with many patients exempt depending on their insurance, and it could take up to five years for parts to be set in stone. In the meantime, the best course of action for students seeking insured birth control options is to check with their health care provider.

decrease risk of ovarian cancer. Queer women, therefore, could benefit from forms of birth control other than the pill, such as Nexplanon, which significantly decreases or even eliminates a woman's period for three years.

"There are so many reasons that women can and should take [birth control]," Linder said. "... I was reading an article recently about lesbians having higher rates of ovarian cancer because they're less likely to be on the pill... I thought that that was really interesting."

Regardless, queer women's health issues and difficulty accessing LGBTQ friendly doctors make it difficult to even know that hormonal birth control is an option for women who aren't engaging in heterosexual sex.

"I was looking at autostraddle.com, which is a queer women's website that has stuff on almost everything... and I was sure that there was going to be at least one health related article about this but there wasn't," Linder said. "There is a void of knowledge on the internet."

RESOURCES: BEDSIDER.ORG | PLANNEDPARENTHOOD.ORG | SCARLETEEN.COM | "OUR BODY, OURSELVES" | THE GUIDE TO GETTING IT ON

IMPLANT

RING

THE PILL

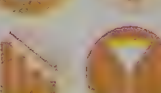
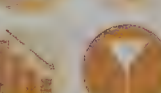
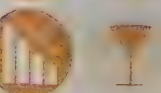
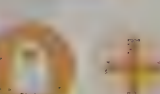
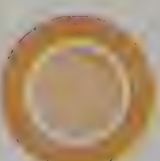
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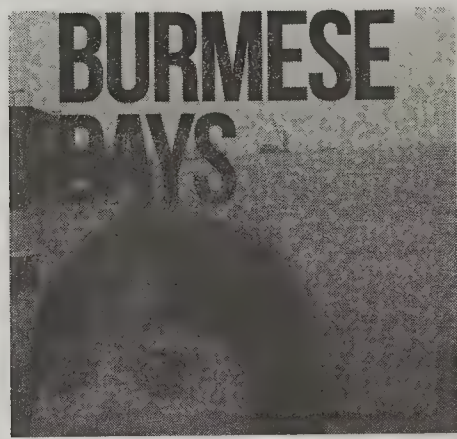
EMERGENCY CONTRACEPTION

PATCH

SHOT







By Joy Zhu

Christine, the daughter of Doctor Aung, the leader of the trip, tells me that Doctor Aung San Suu Kyi is smart and straightforward.

Unfortunately, Aung was never able to grace us with her presence. I wanted to talk to her about the civil disobedience movement gathering steam in Hong Kong today in pursuit of a more popular electoral reform. With her political experience, her answers would've been very valuable to the people in Hong Kong as well as provide illuminating foresight. But I had the chance to speak with her deputy.

The occasion was unbelievably informal. Every one of us was required to take off our shoes. We ate on plastic tables. Some mingled outside the temple under the shade in lounge chairs. Second-generations occupied their own table and corner, shamelessly taking selfies. There was no apparent central power or spotlight.

Aung's deputy was unassumingly dressed, like any other woman walking along the street. After greeting everyone around the room, she finally extricated herself from an old friend to quench my curiosity.

"Love and compassion is very important," Aung's deputy said. "We shouldn't appeal so much to materialism as to a sense of community. Look at this occasion here today! We are more like a family than a corporation. I think it's more important to embrace a set of community values than to abandon it in lieu of the burgeoning of high rises."

I suspected her answer was an excuse for the lack of good infrastructure and "great buildings" in Yangon at first. Without money where would the beautiful high rises of Central be? Had we not been a center for trade, the British wouldn't have set up shop on Hong Kong Island and I may not be here today as a citizen of Hong Kong. Deny it as you may, architecture would not exist as a subject if not for the accumulation of capital, often at the expense of income inequality.

Perhaps the way forward is to relinquish our grip on our place as a free market stronghold and exchange it for our self-determination. How can the people themselves exercise sovereignty when the market is devoted to maximizing profits coming from mainland investment? As long as we operate under this system we are slaves to China's whims.

We are dependent on China for our economy. Hong Kong gains its current international importance for its proximity to China. Our economy would go into recession should our diplomatic relations worsen. And yet, if we maintain good relations and continue to accept the increasing influx of mainland travellers and immigrants, the locals will be squeezed out of the system at some point such that Hong Kong will be not so much Hong Kong but China.

If we don't release ourselves from the reins of economics, we will always be colonial slaves. Hong Kong is like a rich but greedy man unable to stop making even more money at the expense of its moral values.

Instead of a free market, perhaps it is time to raise the taxes and redistribute our wealth such that the people would have equal opportunities to realize their dreams and assert their own values. Perhaps abandoning good business relations with China would allow the government to listen to the people instead of taking orders from 'Grandpa' far away. Perhaps such a way forward could lend itself to a day where government officials, businessmen, artists, academics and doctors alike can sit together and have lunch in a close community like my day in Burma, just because they are united by a common vision of their community.

Just as Burma still has way to go in terms of development and democratization, Hong Kong is not economically independent. It should establish economic independence by gearing to a shift of developing its creative industries and services truly unique to Hong Kong. We can only truly assume a 'Hong Kong identity' this way and ultimately free ourselves from the reins of colonialism.

## Vagina Monologues Shatters Stigma

By Alexandra Strott

The Vagina Monologues is an episodic play written by Eve Ensler '75 in 1996. The play consists of a series of monologues about the "female experience," such as sex, menstruation, sexual assault, orgasm, female empowerment and solidarity based on both Ensler's personal experiences and interviews she conducted with other female-identifying persons.

Two Fridays ago, Rebecca Coates-Finke '17 held auditions for two showings of the play, which will occur on Feb. 14, Valentine's Day, a "V-Day" tradition, in the Hepburn Zoo. According to the Director of Chellis House Women's Resource Center Karin Hanta, the last time the play was staged at Middlebury College was 2009. In the past, all performances of the popular play sold out.

The Vagina Monologues marks Coates-Finke's directing debut at the College, although she has already stage-managed multiple productions during her two semesters here. Coates-Finke, who also works as a student monitor for the Chellis House, had never read The Vagina Monologues before she decided to try her hand at directing them.

"I like theater and I like social activism, and I wanted to see what would happen when I brought the two of them together," she said.

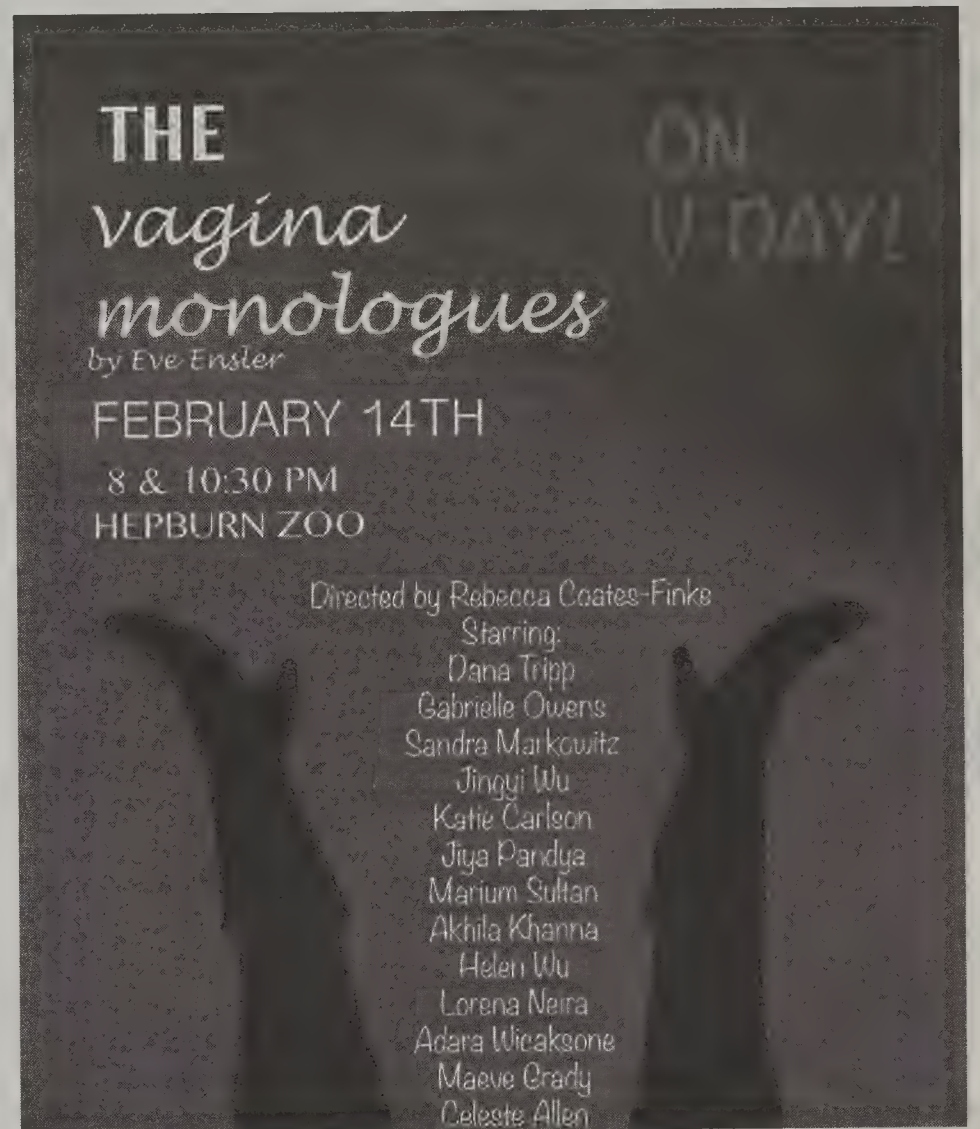
In order to secure the rights to the play, Coates-Finke registered with Ensler's organization, VDay.org, which is dedicated to ending violence against women. Each year, a new and revised version of The Vagina Monologues is released with special instructions. One of the caveats of performing The Vagina Monologues is that all proceeds from the show must benefit a local organization working to end violence against women and girls. All proceeds from the two showings on Feb. 14 will benefit WomenSafe, an Addison County based organization committed to ending domestic and sexual violence against women and children.

Coates-Finke reflected on the fact that Ensler is a Middlebury graduate but that her history here is one that often goes unmentioned.

"I find it interesting that this particular piece of Middlebury history is not really recognized," Coates-Finke said. "There's no reason we shouldn't be proud that Eve Ensler went here."

Coates-Finke further expressed that she was not sure what to expect at auditions, and therefore was pleased to see so many female-identified people of different backgrounds trying out for a role in the play. The final cast includes eleven monologue performers and three narrators. About half of them are international students, and many of them are not involved in the theater department at Middlebury.

Sandra Markowitz '15.5 will be performing one of the original monologues, entitled "The Little Coochie Snorter That Could," in



Students are in production for Midd Alum's Eve Ensler's The Vagina Monologues.

which a woman describes a series of memories involving her vagina, culminating in the final memory of a sexual experience with an older woman where she learned that her vagina could be a place of pleasure and happiness, rather than a stigmatized object that no one talks about.

Markowitz noted, "People can talk about penises all the time. The intention [of The Vagina Monologues] is less to convince people to become feminist and more about creating less of a social stigma around vaginas."

Markowitz further discussed the fact that several men have questioned her as to why there isn't a "penis monologues."

"It's kind of like society is 'the penis monologues.' You don't need stories of people saying things like 'my cock is awesome' because people are saying stuff like that every day," Markowitz said.

Another performer, Jiya Pandya '17, is writing her own original monologue for the performance. It is based on interviews she conducted with the Middlebury cast about

their first period experiences and will serve as an introduction to the play. And while Pandya admitted that the play is certainly "questionable" for its failure to integrate more narratives pertaining to the "female" or "vagina" experience, she maintained that it is a fun play that definitely makes sexuality more personal.

Both Markowitz and Pandya affirmed the fact that the cast has already come to feel more like a community, even after a mere three full-cast rehearsals. At the second full-cast rehearsal, Coates-Finke turned out all the lights and asked the women to practice moaning sensually in the dark, as part of one of the monologues.

"It could be really awkward, getting a group of girls in a room and practicing moaning together," Markowitz said. "But it's actually really fun."

"All of the women in the cast bring themselves to their roles in a really special way," Coates-Finke said. "If you come and see it you are going to see something really true to this campus."

## Davis Puts Fresh Spin on Masculinity in Sports

By Emilie Munson

On Tuesday evening, former NFL (National Football League) cornerback Wade Davis received snaps and laughs from a packed Mead Chapel audience as he honestly — and often humorously — spoke about his difficult journey from closeted gay man to LBGTQ activist.

Davis, who invited students to view his lecture as a "conversation" and to participate or interrupt at any time, described himself as a "weird kid who was tough on the outside and a big time Momma's boy on the inside" growing up. He bravely and honestly recounted his own homophobic actions as he worked to accept his homosexuality as a middle schooler, college student and professional football player.

"I spent so much time trying to prove to everyone who I was," Davis remembered of his efforts to convince his friends and teammates that he was straight, before he came out of the closet.

In 2012, Davis publically announced his homosexuality, becoming the first athlete in the NFL to do so. He spoke about his experiences of being a closeted gay man in

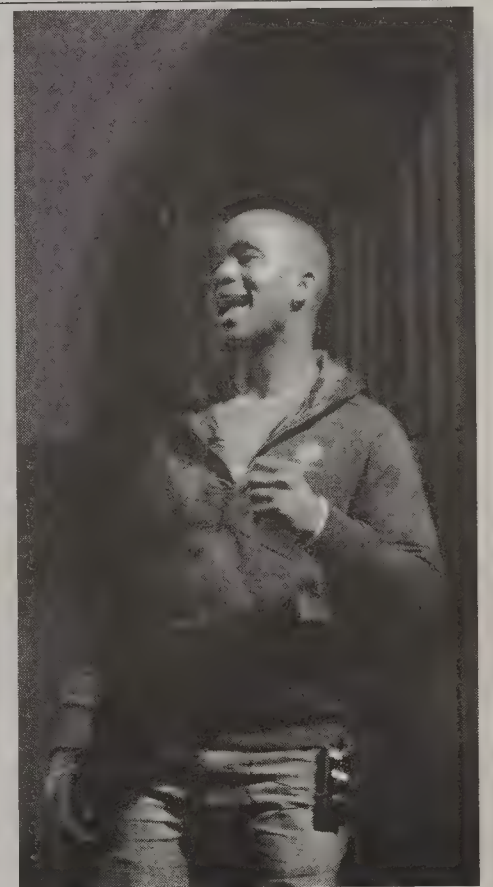
the NFL. Today, Davis is the executive director for the You Can Play Project, an advocacy organization that seeks to eliminate homophobia in professional sports and encourage LBGTQ youths to participate in sports.

Athletic teams, who made up a large portion of the audience, were encouraged to attend by varsity coaches and Athletic Director Erin Quinn. They received specific advice from Davis to help gay athletes feel welcome: have coaches promote the rhetoric of respect for all people and have teammates consistently combat derogatory language about homosexuals.

Interested in the intersection of racism, sexism and homophobia, Davis more broadly suggested, "We all need to buy in to ending all kinds of oppression. (...) What I advocate for is to see everyone's humanity."

He urged students to "act like an ally" for people in need in the state of Vermont by providing support, listening and setting aside preconceived assumptions.

"Give that smarts out; offer it to another person in your life," he exhorted students. "Why are you going to school if not to change the world?"



Former NFL cornerback Wade Davis on the collision of masculinity and being gay.



# Neoliberalism Stirs Conflicts Larger than Ourselves

By Anastasia Capatina

It just so happens that every once in a while, the Middlebury community misses out on the opportunity to hear fantastic visiting speakers due to the distraction of spectacular glorious skiing conditions. This past weekend was one such opportunity.

The Rohatyn Center for Global Affairs sponsored the 1st Annual Student-Led Global Conference titled "Immigration in the Neoliberal Age." This year's leaders featured Molly Stuart '15.5 and Fernando Sandoval Jimenez '15.

Last year, a competition, open to all students who wish to lead the events, invited applicants to share their visions of the future conference. Jimenez, who studies Environmental Studies and Geography, shares how it all began: "Molly was the one to have the idea. At the time, I was in Lebanon, taking a semester off, and Molly was abroad, studying neoliberalism in Mexico from the perspective of the Southern Mexican Zapatistas."

A professor emailed Stuart, asking her to submit a proposal into the contest. Inspired by her surroundings, she formed an idea based on neoliberalism's effect on migrants and immediately reached out to Jimenez, a friend and previous project collaborator.

One year later, Jimenez and Stuart found themselves facing their original ideas in the flesh — that is to say, they found themselves leading discussions and introducing speakers, among other organizational responsibilities.

The conference kicked off Jan. 16

with a panel discussion of the Mexican-US border, continued into Friday with a workshop presenting "Neoliberal Globalization" and a film screening of the documentary *Last Train Home*, and finished off on Saturday with four lectures by visiting speakers.

"I think that the lectures themselves were all fantastic and they brought a perspective to Middlebury that we usually do hear about or we read about and we study and dissect and analyze and we write papers about, but we don't care much about [it when] down to actually connecting to the people that this is happening to," Jimenez said. "The people that came to talk about that reality spoke in a very close up way, so you could actually feel it."

Neoliberalism, as Jimenez admits, is a concept both simple and complex. He explains it simply.

"It's a vision of capitalism in which the entire world needs to be connected for everything, but in general it doesn't really work, at least not for everyone," he said. "It facilitates a lot the accumulation of capital by some people, and it allows such people to have capital and markets everywhere. But that doesn't mean that commonplace people have access to the global economy. They are part of it, but they are not necessarily the players. They're not playing, they're being played."

By way of this capitalist endeavor, neoliberalism exploits the masses in favor of the few, often overtaking local industry and creating a huge economic gap, all of which displaces people from

their homes in various ways. Thus, immigration, as Colin Rajah, International Coordinator of the Global Coalition on Migration and one of Saturday's speakers, puts it, is one "symptom" of these global problems — as, he argues, is climate change.

"I thought that [Rajah] was going to say that the environment affects people, etc., and that we need to fight the environmental degradation, etcetera," Jimenez said. "But he actually came to the idea that what we need to fight is the imbalance of power and that that's what's causing both climate change and the displacement of people. That is, people are being displaced not just because of climate change but also because of the balance of power. And I cannot do justice to the way he explained it; he put it very powerfully."

The call to fight neoliberalism and free trades agreements was Rajah's response when Jimenez asked what we could do to help the problem. The answer, Jimenez said, took him aback in its immensity.

When realizing the full extent of these huge issues, Jimenez confesses to feeling overwhelmed.

"Partly because, when I was away in Lebanon, I saw very closely that difference between having a lot of power and not having any power at all. I've always been sensitive to that topic; Lebanon made me even more so."

"And I do feel powerless, I guess, but I also feel really angry because then we're all here like 'Oh, but what

can we do about this?' And it's like, well, could we start to live a bit of a more simple life? Like do we really need to have the library be extremely hot in winter and extremely cold in winter, you know, is that necessary? Do we really need to have lights on all night?" Jimenez said. "Coming from Mexico and having been also to places where the vast majority of people live in more modest situations, being in Middlebury does make me feel uncomfortable about all the things that we have that we don't have to have."

To the few who attended the events, the conference was doubtless as enriching and provocative as Jimenez describes it. The Rohatyn Center for Global Affairs is currently in the process of preparing for next year's continuation of this lecture series, which will become an annual event committed to engaging our community on global issues and, if it is anything like this year's discussion, humble us in the process.

**MIGRANTS FROM  
IMMIGRATION IN THE  
NEOLIBERAL AGE SPEAK  
FURTHER WITH IAN STEWART  
AND GRETA NEUBAUER ON  
THE CAMPUS VOICE, ONLINE  
AT GO/THECAMPUS**

## Style Icon: Fadairo's Fashion Traced To NYC Lineage

By Mary Claire Ecclesine

Exactly one year ago, I was tapped on the shoulder in Ross Dining Hall by a sophomore guy who asked me, "Are you the girl that wore those patterned leggings last week?"

My answer was "yes," as I grinned ecstatically, so incredibly pleased that someone noticed those leggings that were going to be either a total hit or miss. That conversation sparked the first of many, many conversations that Ola Fadairo '15 and I have shared over our love of fashion.

Even if you do not know Fadairo, you know Ola. You have heard him, noticed him, admired him, and I guarantee you've wanted to befriend him. He walks around campus in his classic black pea coat, sporting either some type of NYC flat cap or exceedingly cool sunglasses.

The kid has style and there is no question about that.

Born and raised in New York City, Fadairo's style originated in what some would call the fashion capital of the world.

"Every time I go out I feel like I need to be on par with everyone else in terms of what I wear," he said. "I like seeing what I can do with my wardrobe in the context of a city where fashion is an essential part of its identity."

Both of his parents emigrated from Nigeria and have become extremely successful individuals in their new New York City home. His father has his Ph.D. in computer science and is the chair of the computer science and information systems department at Medgar Evers College in New York. His mother has her masters in architecture and works as a real estate broker. His parents' motivation to come to a different country for a better life and more opportunities has inspired Fadairo to "treat every facet of [his] life with dedication."

According to his parents, part of success is "looking the part." They believe that dressing maturely is an essential

part of achievement, especially in a professional environment. Bottom line, they teach Fadairo that he will be assessed on the way he presents himself.

One of the things I admire most about Fadairo is his ability to admit the obvious. You will be judged. Everyone will be judged. Even though you cannot stop that, you can have some sort of control over what people think of you through the way you dress.

Fadairo's style is a combination of urban and prep. Growing up in New York City, he rolled with a circle of people that were from lower-end parts of the city, but attended the private schools of high society. Their involvement in both ends of the economic and social demographics of the city influenced their mixture of hip-hop and classic elite prep.

"It isn't too often you'll find men from an urban background in a private school setting," he said, which is why his hybrid style is not just for show, but a political statement.

By diving deeper into this idea of fashion as a kind of political propaganda, one can understand why Fadairo feels caught between two worlds.

"If I dress too urban, certain negative normative judgments will be passed and the same is true on the preppy side," he said. "Finding the balance not only allows me to look good, but it makes my life a lot easier. It's kind of crazy to think that the way one dresses has social implications."

Fadairo was not always into fashion. When he was younger, he simply wore what fit. It was not until a guy two years older than him at Collegiate High School "took [him] under his wing in terms of transforming [his] sense of style."

It was then that everything his parents had taught him about presenting himself properly made sense. The way Fadairo used to dress represented the way he was feeling on the inside, which at the time was purposeless. Once he really took a look at the way he dressed, he started taking himself more seriously and



MARY CLAIRE ECCLESINE

New York City native Ola Fadairo '15 shows off winter threads in the Axinn Center.

started having dreams and aspirations.

"It's kind of ironic that something that can be viewed as superficial, such as fashion, helped me find myself on a deeper level," he said. "Isn't that what fashion is about? Dressing to express yourself, make a statement or just bring you confidence and happiness...not to imply your economic status or capability to wear things that others cannot."

As far as inspiration goes, Fadairo is most profoundly impacted by his older brother's fashion. His brother owns his own public relations firm in New York City and is surrounded by the industry, as he works fashion weeks in New York, London and Paris. To Fadairo, his greatest advice is to be yourself regardless of what people may think.

"He believes being stared at is a privilege," he said. If people take time out of their day to acknowledge you regardless of their opinion, it means you're doing something worth noticing."

With that type of attitude as his role model, Fadairo "likes to take risks and develop something new everyday."

Fashion can be seen on multiple lev-

els. On the one hand it can be interpreted as superficial, materialistic and egotistical. On an entirely different spectrum, fashion can be used as a technique to bridge the gaps of our society and our world — it is up to you to decide which path you will let fashion take you down.

"Fashion connects humans on a more personal level than people realize, so if I can achieve a more personal interaction with people based on the way I dress, I'm content," he said.

I think the relationship Ola and I have is a perfect example of that idea. We connected over fashion; it brought us together regardless of our different genders, interests, hobbies, backgrounds etc. So I leave you with the wise words of Fadairo and his incredibly unique taste:

"Fashion gives us a sense of identity. To know that you own a piece that is unique to you or that has some sort of sentimental value is a special value. I constantly ask myself 'why are you wearing this?' Some might consider this level of analysis to be too in-depth, but I feel if I'm not questioning myself, I'm going through life blindly."



# ARTS & SCIENCES

The Middlebury Campus

## Students Honor King With Songs, Speech

By Ben Anderson

In honor of Dr. Martin Luther King Jr., four a cappella groups, students from the J-term course Move2Change and the newly formed student group, the Oratory Society, came together this past Monday to put on the "MLK Oratorio: A Celebration in Song, Speech and Dance".

This was the show's sixteenth year since its initial conception by the event's founder and spiritual leader, Twilight Scholar Francois Clemmons. This year's event was to serve as a passing of the torch, as Clemmons is now retired and the group who originally served as its driving force — the Spiritual Choir — has been disbanded.

The event opened with the song "Shed a Little Light", performed by the Mamajamas. With the lights in Mead Chapel dimmed, the song began as the soloist, Nick Rehmus '16, walked up the aisle carrying a single candle and singing quietly. As he reached the stage, the lights were raised on the rest of the group and the song truly began. "Shed a Little Light" proved to be a solid opening for the Oratorio, a bit quiet and reserved at moments but a reflection of the mood for the rest of the evening.

The strongest piece of the evening, for me, came next, titled "King in Dialogue". This piece featured members of the Oratory Society, with Cheswayo Mphanza '16 reading quotations from King. As Mphanza read a variety of quotations that epitomized some of the key points of King's philosophies, the different members of the Oratory Society responded with quotations from other important figures throughout history, such as Mahatma Gandhi, Malcolm X and Henry David Thoreau.

The different quotations chosen each were presented as a sort of commentary on King's ideas, creating a back and forth between King and others who shared a similar path as King, though each with their own take and perspective. The juxtaposition of these quotations proved to be a thought provoking dialogue and really served to engage the audience in a thoughtful reflection on King and his beliefs, setting the stage for later performances.

Another relatively new student group, JusTalks, was also featured in the program. At the most recent J-Term JusTalks event, participating students were asked to respond anonymously to the question, "What does a better Middlebury look like to you?" These questions were collected and read aloud at the oratorio.

Four members of the Oratory Society got on stage and first explained JusTalks and the question they had asked students. Then, students both on stage and throughout the balconies of Mead Chapel erupted in a percussive "stomp and clap" performance, alternating back and forth from the original question to the various responses received.

Many of the responses called for different forms of action on campus to further promote tolerance and equality here at the College. The students challenged complacency within the current system, urging the student body to remember that though progress has been made towards equal rights for all, institutionalized oppression is still very much a reality. Though the initial question seemed,

at surface level, unrelated to the theme of the evening, the answers read really tied it all together and proved to be a strong addition to the program.

After this, the a cappella group the Bobolinks performed their rendition of KT Tunstall's "Suddenly I See".

While the performance was quite strong — I particularly enjoyed the soloist — the song itself seemed a bit misplaced among the other events of the night.

ing back and forth between speakers. I was impressed by the choreography of the voices — if I can call it that — as

some parts stayed with a single speaker for many lines, while other parts of the speech jumped around more sporadically, the rhythm of these alternations matching

—DR. MARTIN LUTHER KING JR.

the changing tone of the speech.

Two songs in the program, first one by the Paradiddles and another featuring all of the vocalists, were accompa-

**"We must learn to live together as brothers, or perish together as fools."**



Students from the J-term class Move2Change perform at Monday's oratorio.

The centerpiece of the night's program was a reading of King's most famous speech, "I Have a Dream". At first, two members of the Oratory Society stood on stage, reading King's words.

As the speech progressed, more and more speakers joined the group, jump-

nied by dancers from the J-term class Move2Change. These performances added an interesting and dynamic element to the night's pieces and the student dancers did a great job of evoking the emotions of the evening through the dances, especially considering that not all of the

students in the class were dance majors.

"The performance planning for the Move2Change class began with photographs from the civil rights movement," said Aoife Duna '16.5, a student in the class. "We then transformed these scenes of arrests, marches and solidarity into a moving tableau set for the chapel space. The class has spent the past several weeks exploring creative activism and generating small pieces in class to speak of issues ranging from the post-racial myth to gender inequality."

The strongest individual performance came from Debanjan Roychoudhury '16 who read King's speech "I've Been to the Mountaintop." This speech was the last King ever delivered, on April 3, 1968, the day before he was assassinated. Interestingly — or perhaps ominously — King's speech focuses quite a bit on both threats to his life and a previous assassination attempt where he was stabbed and barely survived. Roychoudhury did a phenomenal job of capturing King's energy in his speech and it was fitting to match the last speech of the night with King's final speech.

As Roychoudhury spoke the final lines of "I've Been to the Mountaintop," the vocalists — standing in the balconies — quietly began the first of two final songs. The growing sounds of their voices gave even more power to King's words and these final two songs were the strongest songs of the night. By the end of "This Little Light of Mine," even the audience had joined in on the clapping and singing, making for an emotional end to an emotional night.

Aside from a few false starts and missed lines, "The MLK Oratorio" proved to be a powerful evening. While many people on campus are sad to see Clemmons go, it is obvious that the event will continue on with his legacy and continue to honor the legacy of Dr. Martin Luther King Jr.



The Oratory Society, a new student group on campus, read Martin Luther King's "I Have a Dream" speech at Mead Chapel.

**DON'T MISS THIS**

### Social Entrepreneurship Symposium

Shabana Basij-Rasikh '11, president and co-founder of SOLA (School of Leadership Afghanistan), kicks off the symposium with a talk titled "Dare to Educate Afghan Women," discussing her mission of helping young Afghan girls develop solutions to challenges facing their country.

1/23 7 P.M., MEAD CHAPEL

### Global Health Talk

Founder and CEO of the MINDS Foundation Raghu Appasani will talk about his non-profit that provides grassroots mental health education programs, medical treatment and reintegration services in rural India. Sponsored by MCAB.

1/28 7 P.M., BIIHALL 104

### How to Survive a Plague

This powerful documentary, part of the Hirschfeld International Film Series, tracks the history of the AIDS epidemic through the activism of the ACT UP and TAG coalitions, which helped to change AIDS from a death sentence to a treatable disease.

1/25, 3 AND 8 P.M., DANA AUDITORIUM



# Hepburn Zoo Gets 'Gruesome'

By Mandy Kimm

A group of five students will present "Gruesome Playground Injuries," a two-character play, at Hepburn Zoo this weekend. The story follows the relationship of Kayleen and Doug, played by Alia Khalil '14.5 and Ben Kramer '13.5, from the ages of eight to thirty-eight as they experience various injuries throughout their lives.

The play is performed in a series of chronological vignettes, each presenting a new injury one of the characters has sustained and providing snapshots of the relationship.

"The physical injuries are metaphors for emotional injuries," Khalil said. "I hope that the show will provoke thoughts on timing and why people come into our lives at a certain time."

Growing up and the resulting maturation of relationships also permeate the work. The audience observes as the characters share brief encounters and bond over their painful injuries at irregular intervals of up to ten years without seeing each other. Their comparison of physical scars becomes an exploration of emotional self-

portraits of their lives.

"Gruesome Playground Injuries," penned by contemporary American playwright Rajiv Joseph in 2009, presents an unusual type of theater, composed of only two characters who remain on stage the entire duration of the 70 minute play. The staging allows the audience to witness the actors shifting their age, costume and props during scene transitions. Participants face a unique challenge to portray believable shifts in their characters with little transition time and without the opportunity to momentarily leave the stage to occupy a slightly different character. The actors must explore the idea of how people change over time as they live through new experiences, while also retaining a core sense of self — a concept not unfamiliar to Middlebury students.

"Gruesome Playground Injuries" is possible due to the dedication of the five involved students, including actors Kramer and Khalil, director and set designer Teddy Anderson '13.5 and lighting designers Nick Hemerling '14.5 and Mari Vial-Golden '14. After Khalil chose the show this past Octo-

ber, the group began rehearsing throughout the fall before J-term, which allowed them to devote more time to preparing the show for production.

"I chose the show because of the intriguing roles of Kayleen and Doug, and the challenge of playing roles whose greatness stems from their difficulty for the actor," Khalil said. "I constantly question the role and how to portray it successfully onstage."

The students presenting "Gruesome Playground Injuries" have worked hard on their own time outside of their sizeable Middlebury workloads and are proud to present their efforts to the college audience. Khalil is excited to connect with an audience of peers and share with her friends what the group has been working on.

"It's not performing a play to an audience of strangers in the Hepburn Zoo," Khalil said.

The students will present "Gruesome Playground Injuries" this Thursday Jan. 23, Friday Jan. 24 and Saturday Jan. 25 at 8 p.m. each night. Tickets are \$4. Come support your fellow students and enjoy the result of their hard work and dedication.

## THE REEL CRITIC

By Oakley Haight

Llewyn Davis says that a folk song is never new and never gets old. If true, the same must be said for the whole of the Coen brothers' "Inside Llewyn Davis," a movie both about the life of a folk singer and itself structured as a folk song. The basic plot points feel like verses in a strange folk odyssey; certain ideas and phrases are echoed throughout the film and feel like a chorus. Some scenes are literally shown twice, first out of context and then in context — even if it's never "new" it also must be new, due to our relationships to the songs and the scenes. It's a structure that gives "Inside Llewyn Davis" the same power as Llewyn's songs, bleak and hopeful; it makes this one of the best movies of the Coen brothers' career.

We are given one week in the life of Llewyn, who has no money and has pissed off most of his friends for one reason or another, but is also an uncompromising, sincere, talented folk-singer in 1960s New York City. Llewyn opens the movie playing at a dark and smoke-filled coffee shop, singing "wouldn't mind the hanging but the lying in the grave so long... put the rope around my neck and hang me." The movie is effectually a cinematic depiction of Llewyn lying in the grave. If he's broken at the start of the movie, he's barely

### INSIDE LLEWYN DAVIS

making it through his days by the end of it. Sometime before the beginning of the film, Llewyn's partner Mike threw himself off of the George Washington Bridge. We never see the man except on an old album cover, but his absence colors the film — actually it seems to have literally removed the color from the film as the New York streets and clubs are vapid and grey.

How much trouble will the artist bear in his life in order to produce his art? To make money at any artistic endeavor requires more than creative talent and Llewyn is a pretty great example. Jeanie (Carrie Mulligan), Llewyn's part-time lover and friend's wife, tells Llewyn "you don't want to get anywhere and that's why the same shit keeps happening to you." Llewyn argues instead that trying to get to the suburbs is careerist and sad. It's the basic question of artistic responsibility, and regardless of which position is correct, Llewyn is absolutely unwilling to compromise. Llewyn simply is a folk singer — there is not ever a question about Llewyn selling out or taking the easy road towards commercializing because he simply cannot. So, instead, we watch him battered by his profession, with only the occasional four-minute folk-song to comfort him and us.

It all sounds ponderous and morbid — of course, this is a Coen brothers' movie and the melancholy is often jabbed away by their ridiculous dead-pan humor. Within the unique and ingenious structure of the movie there is the Coen brother's familiar touch on each individual scene. Llewyn is punched in the face to conclude the opening sequence of the movie; that image fades into a cat lying on Llewyn as he sleeps, and soon after the cat is running all around Greenwich Village, Llewyn trying to corral it. "Inside Llewyn Davis" is still the blackest of black comedy, but there is a welcome sympathy underlying the macabre.

The work's success is largely due to the acting of Oscar Isaac as Llewyn Davis, which gives what has to be one of the greatest two-way performances in recent film. This movie asks more of one actor than seems reasonable or even possible. I'm not sure if there's a scene in the whole film without Llewyn present. All of these songs are performed live by Isaac, a Julliard graduate, who, unlike Llewyn, can do slightly more than "fake his way through reading music." Moreover, all of the movie's songs (there are probably 8-10 in total) are played from start to finish without interruption, which is a simple but critical component of the movie's experience. Behind the bleakness of the film, there is always this music — behind all of the grief that Llewyn endures, there is the fact that he is blessed with musical talent.

The very first thing Llewyn says after playing a song to begin the movie is that line — "it's never new and never gets old." Late in the film, when Llewyn makes an important change in his life, he repeats the phrase: "I'm going to try something new, and by that I mean something old." Time has been somehow altered in "Inside Llewyn Davis;" it is a film concerned with permanence and mortality that works equally well when viewed as some sort of musical biopic. The Coen brothers have again constructed an impossibly intricate film that happens to be hilarious, unpretentious and humane. It is one of the best movies of 2013.

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Social Entrepreneurship  
and the Future of Education  
January 23-24, 2014  
Middlebury College | Middlebury, Vermont

### Schedule of Events

#### Thursday, January 23rd

7:00 p.m. | Mead Chapel

Opening address by **Shabana Basij-Rasikh '11** - "Dare to Educate Afghan Women"

Cofounder and President of SOLA, School of Leadership Afghanistan

Presentation of Vision Award by **Katy Smith Abbot**, Dean of Students

#### Friday, January 24th

8:30 a.m. | McCullough Social Space

Breakfast

Opening remarks by **Elizabeth Robinson '84**, Director of Programs on Creativity and Innovation in the Liberal Arts and Co-Director of the Center for Social Entrepreneurship

9:00 a.m. | McCullough Social Space

Roundtable discussions and Google+ Hangout with Educational Innovators



The CSE will collaborate with colleagues at Changemakers Community Partnerships at Google to facilitate interactive live discussions with a small number of individuals from around the world who are pushing the boundaries of social entrepreneurship and education.

2:00 p.m. | Axinn Winter Garden

Welcome

#### Friday, January 24th (continued)

2:15 p.m. | Axinn Center

Workshop Session 1

**Elsa Palanza '01**, Clinton Global Initiative - "Global Social Entrepreneurship: The World is Waiting for you"

**Laura White**, Manager of Changemaker Schools Network, Ashoka's Empathy Initiative - "Empathy in Action: How Every Student in Vermont Can Be a Changemaker"

**Jeff Digel '78**, Covenant Preparatory School - "Stepping into the Unknown: My Adventure with Covenant Prep"

**Jihad Hijjoui '14**, Rabat Entrepreneurial Challenge, British Council Global Changemaker - "Developing a Theory of Change: A Case from Morocco"

3:00 p.m. | Axinn Winter Garden

Runa Tea Break

3:30 p.m. | Axinn Center

Workshop Session 2

7:30 p.m. | McCullough Social Space

Keynote Address by **David Bornstein** - "Solutions Journalism in Education: Scholarship in Real Time"

Journalist and author of New York Times "Fixes" column and Cofounder of Solutions Journalism Network

Presentation of Vision Award by **Erin Quinn**, Director of Athletics



# Squash Cannot Overcome Difficult Travel Schedule

By Stephen Etna

The men's and women's squash teams took to the road this past weekend, Jan. 18 and 19, taking on Williams and Drexel in an arduous weekend doubleheader that saw them travel to Williamstown, Mass. and Philadelphia.

One of the more overlooked aspects of small college athletics is the time spent traveling; without large enough budgets to fund air travel, many of our athletes spend as much time each weekend on a bus as they do practicing during the week. This was the case for the squash teams this weekend.

At Williams, play started early in the afternoon with a tight matchup between the female players. Losing matches in two of the top three slots, Middlebury rebounded well with consecutive wins at the fifth through seventh slots, including a well deserved win by Katie Dewey '15, who, after losing the first two games in her match, came back and won three consecutive games to take her match.

Strong play also came from Zoey Carey '16, who continued her recent stretch of impressive victories. Middlebury dropped the last two matches and fell to Williams 5-4.

The men, ranked 19th nationally, took on the 18th-ranked Ephs later that day and fell to a similar fate. Parker Hurst '14 took an impressive victory at the first slot off of Williams' top player, which

was the only victory Middlebury would take from Williams in the top half of the lineup. The afternoon was filled with matches that went to the maximum of five games, of which the Panthers won only three.

***"It was a tough weekend with a lot of traveling. We feel really strong and we're going into next weekend hungry for some wins."***

WILL MOORE '14

CAPTAIN

Sunday was no kinder than Saturday to the Panthers, with both teams losing again at Drexel. 14th-ranked Drexel came up victorious against the 17th-ranked women's squash team of Middlebury, in a very close match.

Middlebury's Abby Jenkins '14 started play off with a hard-fought victory in the top slot, beating her opponent in three games, and wasting no time doing so. Drexel would prove a tough opponent, however, as Middlebury would not claim another match in the top half of the lineup.

Just like the day before at Williams, Carey and Dewey both played strong matches, and picked up their second victories of the weekend. Unfortunately,

those would be the last matches the women's team would win on the weekend, as they fell to Drexel 6-3.

The men, facing a Drexel team ranked 15th nationally, played in a back and forth match that came down to the wire.

With surprising losses in the top of the lineup, Will Moore '14 got the Panthers off on the right track with an efficient three-game victory over his opponent from Drexel. Middlebury would then go

on to garner wins from Harrison Croll '16, a dominant win from Reed Palmer '15 as well as Galluccio's second win of the weekend, but it would not be enough, as Middlebury would fall 5-4 to the Dragons of Drexel.

"It was a tough weekend with a lot of traveling," Moore said. "This is by no means a step back. We feel really strong and we're going into next weekend hungry for some wins."



Harrison Croll '16 backswings before hitting a forehand during his victorious match against a Drexel player in the team's 5-4 loss to the Dragons.

*Valentine Rose Sale\**  
*Friday, Feb. 14<sup>th</sup>*



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# Men's Hockey Bested by Local Rivals on Home Turf

By John Wyman

Ten games remain for the mystifying Middlebury men's hockey team (6-6-2), who fell short this weekend against two strong out-of-conference opponents, fourth-ranked Plattsburgh (14-1-2) and fifth-ranked Norwich (12-3-2). Seventeen hundred fans came out on Friday night and juiced up Kenyon arena — an energy that the players matched with superb quality of play.

Borrowing words from the Middlebury fight song, Friday night's contest against Plattsburgh certainly qualified as a "hot time in the old town" despite the final score. Plenty of shoving, jersey grabbing, and devious slaps to the legs filled up the time between whistles for the two well-acquainted teams.

"I love playing in those kinds of [physical] games," Thomas Freyre '14 said. "We are so grateful to our fans, from the town and the college, for coming out and supporting us."

Plattsburgh started hot in their Soviet red jerseys and tested Nick BonDurant '14 with the first six shots of the night. John Barr '14 nearly scored on Middlebury's first shot and then hustled to break up a quick 2-on-1 for Plattsburgh with a brilliant dive. After 18 minutes of play, Middlebury finally ceded a goal and would therein play catch-up.

Sixteen seconds into the second period, a Plattsburgh Cardinal sped down the right wing and laid it softly into the net-charging path of his two line mates who knocked over the net and the puck crossed for the second goal of the game.

Derek Pimentel '15 converted a rebound

opportunity two minutes later off a low blast from Brendan McGovern '16 and the souvenir white pom-poms danced visibly around the arena. Then, two sudden penalties and an unsportsmanlike conduct for Plattsburgh gave Middlebury a long 5-on-3 power play but Plattsburgh's goaltender, Mathieu Cadieux, shut down several great scoring opportunities to preserve the visitors' 2-1 lead.

In the third period, the Cardinals knocked in a third goal on a power play, but gritty corner work by Barr set up Louis Belisle '14 to zip a snap shot under the goalies arm just one minute later to draw within one. The clock wound down with no regard for Middlebury's comeback effort, and with a minute left the aggressive final push of the Panthers opened up a breakaway for Plattsburgh and the game ended 4-2.

The feisty contest versus Plattsburgh taxed on the Panthers, who dragged in their 5-2 loss to Norwich.

"BonDurant was the only reason we were only down 2-0 after the first period," Freyre said.

Midway through the game, Evan Neugold '16 created a terrific chance to tighten the score, but instead Norwich deflected the blow and scored seconds later to plunge Middlebury in a 3-0 hole. Late in the third period, trailing 5-0, Zach Haggerty '17 and Belisle each found the back of the net to make the scoreboard more respectable.

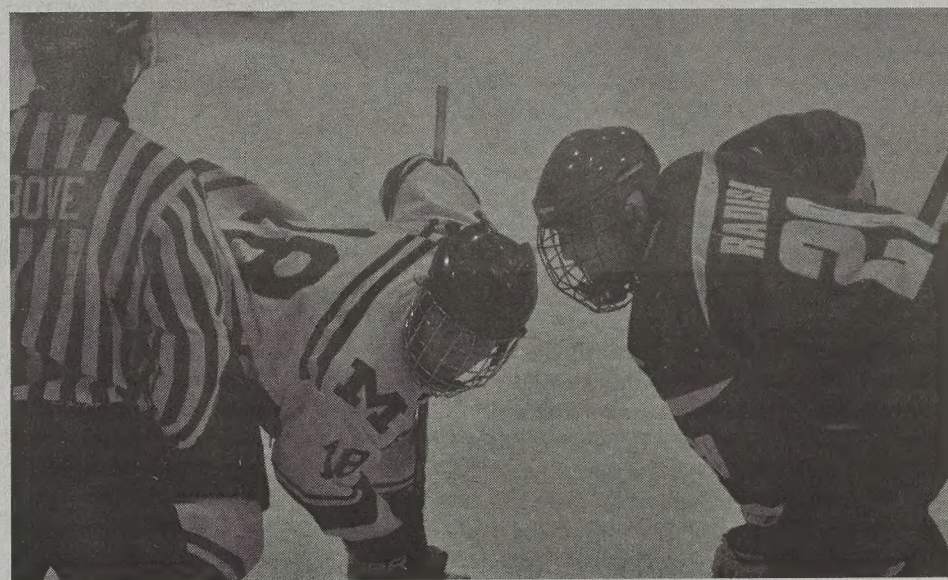
Last season, Middlebury won seven of its last 10 games, scoring 46 goals and allowing just 20 over that stretch. If the Panthers can replicate their late-season success from a

season ago, they could make a run into the postseason.

"I think we will finish strong, even stronger than last year," Ben Wiggins '14 said. "The rest of the games are all [in conference], so people are really focused in."

For such a run to materialize, however the Panthers will need to improve in key areas.

"First, we need to make the most of our chances, which means being grittier in front of net and being hungry to score goals," Wiggins said. "Second, we need to play good team defense and lastly, we need to have good goaltending."



Mike Longo '14 waits to face off against Plattsburgh player Michael Radisa on Friday, Jan. 17.

While BonDurant allowed nine goals in the past two games, his defenseman Wiggins has faith in the senior netminder.

"BonDurant stood on his head against Norwich, played really solid against Plattsburgh and shut out Wesleyan last weekend so we are really confident in him," Wiggins said.

Home ice advantage in the NESCAC tournament remains in reach for Middlebury (4-3-1 in NESCAC), but only if the team can regain their winning ways. The Panthers head north to prove their mettle on the road against Bowdoin on Friday, Jan. 24, and Colby on Saturday, Jan. 25.

## Ski Teams Take Third Place At Colby Carnival

By Courtney Mountifield

The Middlebury ski team finished in third place at the Colby Carnival, one spot ahead of their standing after day one. The Vermont Catamounts topped the charts this weekend with 1,012 points, Dartmouth came in next with 882 points, Middlebury followed by an exact 200 margin with 682 points, and the University of New Hampshire rounded out the standings with 620 points.

The conditions did not play in the skiers favor, as hard snow and ice led to a slick track. Low light also caused difficulty since skiers were unable to commit to the course with the usual level of confidence.

On the first day of competition, a notable run by Yina Moe-Lang '15 earned her a second straight top 10 finish in the giant slalom, finishing in a time of 2:20.80. In her first race ever as a Panther, Lisa Schroer '17 came in at 23rd and Katelyn Barclay '15 ended the race in 26th place.

Kara Shaw '15 had a standout performance this weekend, finishing in

ninth place with a time of 1:40.51, despite having trouble on the first day.

"I skied through the panel of a giant slalom gate and it whipped around and hit my back which knocked the wind out," Shaw said. "Even though I didn't finish the GS, I was happy with the way I was skiing and I carried that confidence into the second day and tried not to hold anything back."

Despite her top ten finish at the slalom carnival this past weekend, Shaw wants to improve upon her results.

"Aside from qualifying for NCAAAs, my main goal is to podium in a giant slalom carnival race," Shaw said. "So far I've had disappointing results in the first two giant slalom races, but I'm feeling good with my skiing so I'm looking forward to this weekend to finally put two strong runs together."

Moe-Lang finished in a time of 1:43.90 earning herself a 21st place finish in the GS. To round out the women's alpine finishers in the GS was Elle Gilbert '16 who was less than a second behind fellow

teammate Moe-Lang, crossing the line in a time of 1:44.56.

In the giant slalom, the men's alpine team was led by Christopher McKenna's '17 fifth place finish, his second straight top five finish in the giant slalom. Nick Bailey '14 ended up 13th and Colin Hayes '17 came in at 29th place.

The men's alpine team was impressive this weekend as well in the slalom, with two skiers finishing in the top ten. Sixth place finisher Hayes led the Panthers with a time of 1:29.93, while eighth place finisher Liam Mulhern '14 came in only seventeen-hundredths of a second behind Hayes with a final time of 1:30.08. McKenna's run in a time of 1:31.22 landed him 16th place.

The women's nordic team held their own as well in Maine, with three top twenty times in the 10K race. Heather Mooney '15 led her team with a time of 29:03, giving her a fifth place finish. Fellow classmate Stella Holt '15 charged her way to 11th place, landing a final time of 29:43. The final scorer for the women's

nordic team was Kaitlin Fink '16 who came in at 16th in a time of 30:11.

The trio of Mooney, Holt, and Fink also scored the top three finishes for Middlebury in the 10K race. Once again, Mooney led her team in ninth place, Holt had her first top ten finish ending in a remarkable 10th place, and Fink came in at number 24.

Ben Lustgarten '14 led the men's nordic team with remarkable results both on day one and day two of the carnival. He earned himself a second place finish in the 10K classic race in a time of 31:34 and a third place finish in the 15K freestyle race in a time of 36:47.

Austin Cobb '14 and Jack Steele '16 were the other two scorers for the men's nordic team. Cobb worked his way to a 27th place finish in the 10K and a 15th place result in the 15K event. Steele rounded out the scores with 36th place in the 10K and 33rd place in the 15K.

The ski teams compete at the UNH Carnival this coming weekend, on Jan. 24 and 25.

## Sinnickson Sinks Last Second Three for Victory

CONTINUED FROM PAGE 20

Panthers hold on for a victory. Kizel finished with 12 overtime points.

"I don't think that I have ever coached a player who has made as many big shots when the game is on the line [as Kizel] ... He wants the ball when the game is on the line," coach Brown said.

The Cardinals had last-shot opportunities at the end of all three periods. At the end of regulation, Wesleyan ran an in-bounds play from under the basket but missed the buzzer beater. Good defense by the Panthers stopped the Cardinals from getting a good look at the end of the first overtime. Finally, in the second overtime, on the Panthers' penultimate possession, Matt St. Amour '17 hit 1-2 free throws, giving Middlebury a 75-73 lead. After a Wesleyan lay-up to tie the game, St. Amour drew a foul to go to the line. The first-year hit both this time, securing a 77-75 win.

"It's the situation any basketball player dreams about, at the free throw line with the game on the line," St. Amour said. "It was great to be in that spot and be able to come through for the team. Everyone battled hard,

and it was a gutsy team win."

Coach Brown applauded the first-year's improvement at this point in the season.

"Matt plays a pretty complete game," coach Brown said. "His individual and team defense have continued to improve. He has good court awareness and is blending well with his teammates."

The Panthers completed their trip to Connecticut on Sunday with a thrilling 64-61 win over Conn. College. Staying hot from beyond the arch, Sinnickson, the Panthers' high-scorer with 22, drained a three-pointer with 2.2 seconds remaining off of a pick and roll with Kizel to seal the win. Sinnickson would finish the game 4-8 from three-point land.

"I knew we were going to get a good shot off that play," Kizel said. "I thought I was going to be open, but they switched onto me so I passed to Dylan. He made a clean catch and he hit a huge shot."

"We really have leaned a lot on the two-man game between Dylan and Joey ... It's just very hard to defend the two of them," Coach Brown said. "Throughout the course of the game we've run that play many times

with great success."

Kizel scored 16 in the win, the only player besides Sinnickson to reach double digits for Middlebury, and filled up the stat sheet with five rebounds, four assists and three steals. Sinnickson added 10 rebounds on the night, earning a double-double.

The Camels opened the contest on a 10-0 run, and did not trail the game until Sinnickson's deciding three-pointer.

"I felt like our guys were ready to go," coach Brown said. "[Conn.] hit a couple of shots right at the start of the game. I'm just not real sure why we got off to such a slow start. We're struggling with the lack of presence inside to get some easy baskets to kind of loosen up the perimeter a little bit."

The Panthers got help on the offensive end from up and down the roster, with nine different players registering a bucket. St. Amour shot well from the line (6-7 FT), and finished with eight points. Bryan Jones '17 saw action for the second time this year and was productive in four minutes, knocking down his only shot, a three-pointer, and ripping down two rebounds. James Jensen '14 tied the game at 61-61 with 1:34 remaining

off of a full-court heave from Kizel.

"We need to get better contributions from the whole group," coach Brown said. "A piece of that ... is really trying to get out in transition so that in those situations we can get lay-ups and get some scoring at the rim."

The in-state matchup with Johnson St. on Tuesday, Jan. 21, was tight for the first six minutes of play, with both teams shooting particularly well. However, from that point forward, Middlebury proceeded to widen the gap. The Panthers shot 55 percent from the field for the game, including 11-22 from deep, matching a season high in three-pointers.

Sinnickson led the Panthers in scoring with 20 and added five rebounds. Hunter Merryman '16 had an efficient day, hitting six of seven shots, all of three his attempts from beyond the arc and finished with 17 points. Kizel and Jack Roberts '14 also scored in double digits, with 11 and 10 respectively.

Middlebury returns to action on Thursday, Jan. 23, with a home matchup with St. Joseph's. After taking the weekend off, NESCAC play will resume for the Panthers when they host Williams on Friday, Jan. 31.



# Women's Basketball Drop Two NESCAC Games on the Road

By Fritz Parker

The women's basketball team dropped a pair of road NESCAC games this weekend, Friday Jan. 17 and Saturday, Jan. 19, hanging close until halftime in both games but ultimately falling to Wesleyan and Connecticut College.

Playing against the Cardinals in Silloway gym on Friday night, the Panthers got out to a fast start offensively, shooting 50 percent from the floor in the first half. Middlebury rode their hot shooting to a four-point halftime lead.

The second half, however, was all Wesleyan. Middlebury struggled to keep pace offensively, stunted by a 23-14 turnover margin for the game. The Cardinals turned these turnovers into crucial points down the stretch in opening up a late lead and cruising to a 59-51 victory over the Panthers.

Sarah Marcus '14 led Middlebury with 14 points, while Scarlett Kirk '14 added 10 points and a game-high 10 assists. Elizabeth Knox '17 was the Panthers' other double-digit scorer in the game with 10 points of her own.

"We are at our best when we are sharing the ball, and getting our points from several different players," Laura Lowry '14 said.

Taking on Conn. College on Sunday, the Panthers played a strong first half

defensively against another tough opponent. Middlebury was able to cut out many of the turnovers that plagued them against Wesleyan, but both teams struggled with shooting in the first half. Hitting just enough shots in the first half to keep the game close, the Panthers entered the half trailing by just one.

"What worked for us offensively was making a commitment to getting the ball in the paint, and sharing the ball," said Lowry. "We have so many different players who can score in very different ways, which is our biggest strength."

The teams returned from halftime with renewed energy on the offensive end. In a flurry of scoring, both teams shot over 50 percent from the floor in the half. The Panthers struggled to keep pace with the red-hot Camels, however, and ended the game with a 70-63 loss.

Lowry scored 16 points on 6-13 shooting to pace the Panthers. Forward Rachel Crews '15 went for 14 and Kirk added 13 to go with her seven rebounds.

With the pair of losses, the Panthers fall to 6-9 on the season and 1-3 in NESCAC play, while both Wesleyan and Conn. College improve to 2-1 in the conference.

"Our zone defensive was effective in both games this weekend and we are going to spend more time working on that in order

to eliminate the problems and gaps that this weekend exposed," Lowry said. "We're also going to work on our offensive execution. We had some costly turnovers at the end of the Conn. game and throughout the Wesleyan game."

After a mid-week game at Norwich on Thursday, Jan. 23, the Panthers will have the weekend to sharpen their skills before returning to face Williams and Hamilton in a split home-away weekend on Friday Jan. 31 and Sunday, Feb. 2, in games that will help sort out the middle of the NESCAC standings going forward.

## BY THE NUMB3RS

**2.2** Seconds remaining when Dylan Sinnickson '15 hit a game-winning three for men's basketball at Conn. College.

**.95** Field-goal percentage this season for Steven Hauschka '07, whose Seattle Seahawks team defeated the San Francisco 49ers to claim a spot in Super Bowl XLVIII.

**731** Miles travelled by the men's and women's squash teams (Middlebury to Williams to Drexel and back) during the weekend.

**11** Consecutive NESCAC games without a loss for the Middlebury women's hockey team.

**23** Turnovers for women's basketball in Friday's road loss at Wesleyan.

# Track Out-Paced by Division I Competition Vermont and St. Peters in Burlington Meet

By Fiona Maloney-McChrystal

The track team returned to action on Friday, Jan. 17 for their second meet of the season, hosted by the University of Vermont at the Gardner-Collins Indoor Track in Burlington. The competition consisted of two other Division I teams, the St. Peter's Peacocks of New Jersey and nearby neighbors the UVM Catamounts, resulting in a smaller field than last week's Dartmouth Relays. Once again a portion of the team, including a number of distance runners, did not compete as they continue a slower and more gradual start to the long season.

The Gardner-Collins track itself is undersized, meaning that it does not match the standard indoor lap distance of 200 meters, measuring 160 meters instead. As a result, it is more difficult for runners to post faster times, since they spend more time navigating the turns. Nonetheless, the Panthers put in a day of hard effort both on the track and in the field that will aid them as they work toward the peak of their season.

"For the runners, since it is an undersized track that would not yield our best times, we were less concerned with qualifying for championship meets and more concerned with making it a good work day while giving our athletes good meet experience," head coach Martin Beatty said after the meet. "These were two Division I teams, which also gives us

good experience going against talented individuals like [those] we'll see in the championship meets."

On the women's side, the day brought a few particularly exciting performances, including from Alex Morris '16, who won her first career 800 meter race in a time of 2:21.68, beating the field by three seconds.

"I had never run an 800 before in my track career so this was a completely new race for me," Morris said. "While I was nervous, racing distances longer than I usually run can only help my endurance in my 400. I went into the race with no expectations and right from the gun I just decided to give it my all."

Morris commented on her approach to the longer distance.

"I definitely felt very inexperienced running because it is so tactically different from the 400, but once I had opened a gap between me and the rest of the runners, my only goal was to keep smooth and steady to the finish line," she said.

The women's 4x400 team of Morris, Jackie Kearney '16, Nikki Schachman '16 and Paige Fernandez '17, also crossed the line in first place, edging UVM by a little over a second on the anchor leg with a finishing time of 4:15.58.

Some other scoring performances for the Panthers included the distance medley relay team's second place finish,

Kearney's third place finish of 9.17 in the 55 meter hurdles, Lauren Henry's '16 second place finish of 7.57 in the 55 meter dash, and Hannah Blackburn's '17 second place finish of 34 feet 3.5 inches in the triple jump.

Overall, the Catamount women took home top honors with a total of 91 points. St. Peter's finished in second with 45 points, while Middlebury took third with a total of 32.

On the men's side, Daniel Plunkett '16 took home a solid victory in the shotput with a mark of 48 feet 11.75 inches.

"He has really improved this year," Beatty said of Plunkett's performance, in which the sophomore thrower posted a mark that was one foot three inches longer than last week.

Other scorers for the Panther men included Will Bain '15, who tied for second in the 55 meter dash with a time of 6.73, and teammate Bryan Holtzman '14 finished close behind in fourth, running 6.74. James Lynch '16 took second in the triple jump with a mark of 38 feet 6.75 inches.

The host Catamounts once again took home the overall victory as their men scored 88.5 points, while the Peacocks' 46 points were good for second place. The Panther men finished at 30.5 in third.

"It was a good meet for us," Beatty said of the day as a whole. "We are still focusing on building up our technique with the field events and strength with the running events."

Captain Lottie Hedden '14 spoke for those who began their season on Friday, especially the distance runners who treated the day as more of a glorified workout.

"Energy was high and many athletes took advantage of the casual nature of the meet and tried running a new event. All-in-all it was a great starting point for the season and everyone is excited for more competition next week," Hedden said.

The Panther squad will continue their season at the McGill Team Challenge in Montreal on Jan. 24 and 25.

## PANTHER SCOREBOARD

<b>WOMEN'S HOCKEY</b> vs. Amherst	<b>2-1 W</b>	A narrow victory secures the top spot for the Lady Panthers in the NESCAC.
<b>MEN'S BASKETBALL</b> vs. Wesleyan	<b>77-75 W</b>	Cool nerves served the men's basketball team well this weekend, squeaking out two close wins.
<b>WOMEN'S SWIM/DIVE</b> vs. Union	<b>209-78 W</b>	Dominant performance by the women for their final home dual meet.
<b>MEN'S HOCKEY</b> vs. Plattsburgh	<b>4-2 L</b>	A hard weekend against local opponents.
<b>WOMEN'S BASKETBALL</b> vs. Wesleyan	<b>59-51 L</b>	An early stumble in NESCAC play, the team will look to work on second-half stamina.

## BEFORE I GO

When I arrived at Middlebury four years ago, I knew that I wanted to write for the newspaper. A lifelong sports fan — and former varsity athlete adjusting to life as a NARP (I briefly entertained notions of trying to walk on to the football team before enjoying a brief, but formative career playing ultimate frisbee) — I figured this was the perfect opportunity for me to write about topics and teams that interested me. But not Middlebury athletics — I wasn't the least bit interested in Division III sports or their place at this school. In other words, I got to Middlebury with the intention of being the *Campus*' Bill Simmons.

Today, almost four years later, I can think of nothing better to write about than the experiences that I have had and the athletes I have covered at Middlebury who have transformed the way that I write, think and talk about sports.

I got to the College in February 2010, my arrival at this school aligning almost perfectly with the rise of the men's basketball program and the extended golden age of the women's hockey team — an unlikely marriage between two programs that share more in common than might meet the eye.

As a former athlete most often relegated to the end of the bench, I have an affinity for teams that overachieve and athletes who compete like they've just spent a while sitting next to me. And no two teams that I've watched and covered in the pages of this newspaper embody that spirit like the Middlebury men's basketball and women's hockey teams.

So when I look back at my time at Middlebury I will return to the days I spent in Pepin and Kenyon, sometimes watching, but more often broadcasting their respective games, enthralled by the fierce, bordering on reckless competitiveness of a Joey Kizel '14 or Emily Fluke '15; the shot-blocking dominance of Lexi Bloom '11 and Andrew Locke '11; the tremendous two-way play of Madison Styrbicki '13, rivaled only by the flawless defense and smooth shooting of Nolan Thompson '13; and the offensive genius of Lauren Greer '13 and Ryan Sharry '12, two players who played the way every athlete strives to — by accomplishing the immensely difficult with apparent ease.

Nor did it hurt that both teams played games with moments that will forever be seared in my mind. For the men's basketball team, those memories are multiple and typically end in cruel fashion, thereby becoming all the more indelible: Kizel's hanging, floater with seconds remaining to tie Scranton in the Sweet 16, only to be outdone by Travis Farrell's three at the buzzer to end Middlebury's NCAA Tournament hopes in 2012; the intentional miss and put-back from Amherst's Willy Workman in Middlebury's triple-overtime loss to the hated Lord Jeffs; and Nolan Thompson's final shot to beat St. Thomas in the Final Four in Salem, Va. that would have sent Middlebury to the national championship game in 2012, only to clank off the front rim.

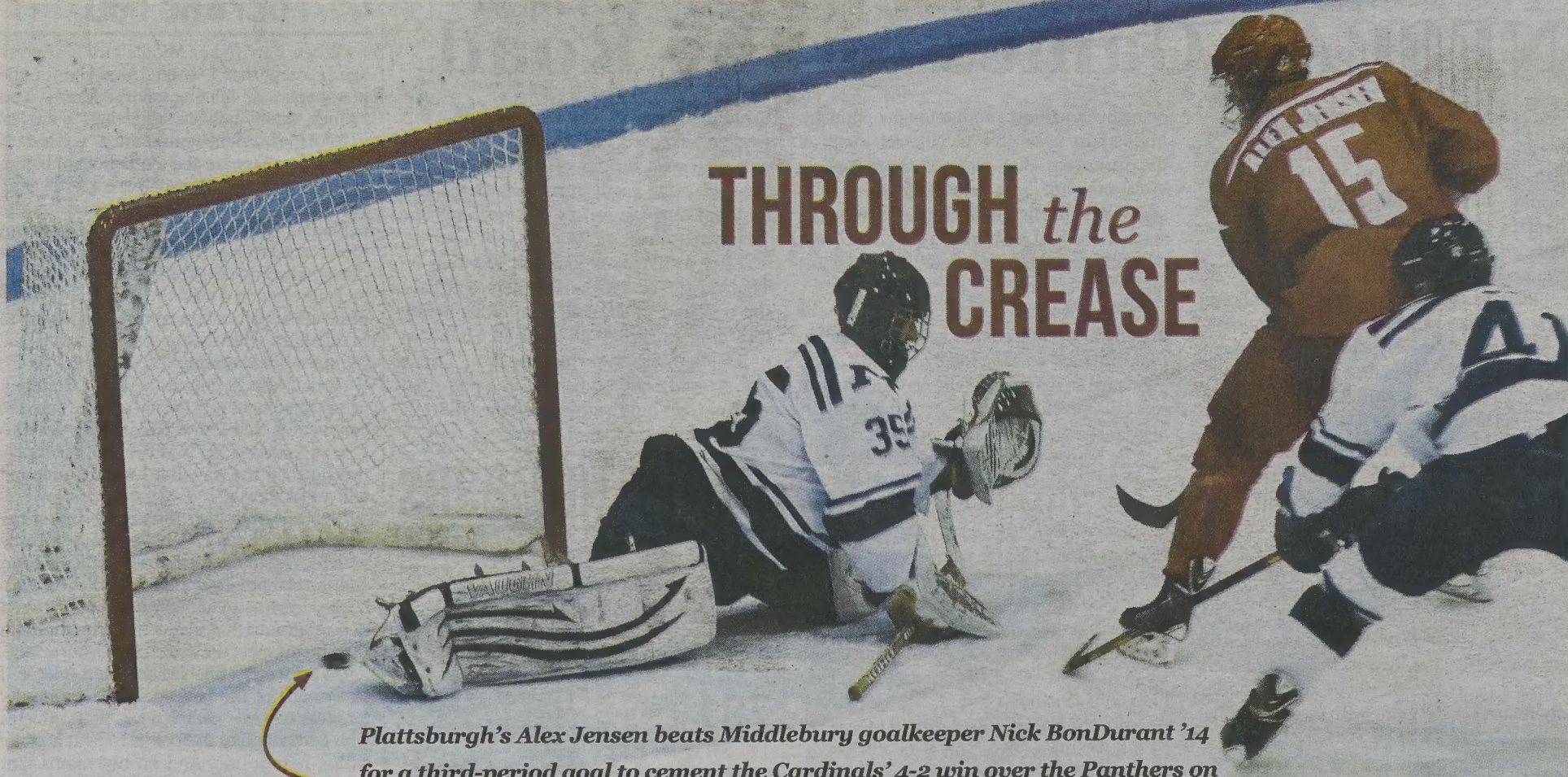
For the women's hockey team, it is a singular memory — and one void of tragic appeal. When my dad came to visit me in March, 2012, I took him to the team's NESCAC title game. And though neither of us are hockey fans — he probably can't distinguish icing from offside — the level of competition and sense of unity that emanated from the ice made a Middlebury women's hockey fan out of him and inscribed a newfound respect in me for those athletes, many of whom were playing in the biggest game of their lives in front of a sparse crowd. That Greer won the game in overtime with the game's only goal, followed by as genuine a celebration as I have ever witnessed, completed the pensive-worthy memory.

Following graduation — a mere eight days away — I hope to eventually cover teams across the country and on the national stage. But years from now, I will look back on my four years at Middlebury and the time I worked at *The Campus* and recall the players and games that made the men's basketball and women's hockey teams resonant.

So before I go, I will pay homage at least once more to these two teams that have always made a former athlete, who spent more time on the bench than he would have liked, somehow feel connected to their performance.

—Damon Hatheway '13.5 is a sports editor from London, U.K.





*Plattsburgh's Alex Jensen beats Middlebury goalkeeper Nick BonDurant '14 for a third-period goal to cement the Cardinals' 4-2 win over the Panthers on Friday, Jan. 17, in Kenyon Arena. Middlebury followed up with another loss on Saturday, falling 5-2 on the road at Norwich. See page 18 for full coverage.*

PAUL GERARD

## Men's Hoops Grabs a Pair at the Buzzer in Connecticut

By Joe MacDonald

Middlebury squeaked out two conference wins over the weekend by a total of five points, then hammered Johnson State on the road in a 95-65 victory on Tuesday, Jan. 21.

For the second straight year, 40 minutes were not enough to decide the outcome between the Panthers and the Wesleyan Cardinals. Last year, Middlebury won by a single point in an overtime thriller at Pepin Gymnasium. This year's game on Friday, Jan. 17, ended in a 77-75 double-overtime victory for Middlebury. On Sunday, Jan.

19, the Panthers did not lead the game until a last-second three from Dylan Sinnickson '15 gave them a 64-61 advantage over the Connecticut College Camels. Head coach Brown was not discouraged by how close both games were.

"Thinking back to last season, we won three of our [first] four NESCAC games by a total of six points. So in reality, it's not much different than it was a year ago when we had tremendous success within the league and in the postseason," coach Brown said.

The Panthers landed in Middletown, CT hoping to

continue their NESCAC winning streak begun last Sunday in the home victory over Tufts.

Last weekend, the team's first against NESCAC competition, Panthers fans welcomed the return of Sinnickson, who pleased the crowd with two stellar games, averaging 23.5 minutes, 19.0 points, 4.5 rebounds and 1.5 blocks on the weekend. His performance against Bates earned him a slot in the starting lineup against Tufts, and his consistency last weekend gave coach Brown reason to start Sinnickson again on Friday.

"He has increased his range and is shooting the ball extremely well from the three-point line," coach Brown said. "He is playing at a high level for us."

Sinnickson showed off his shooting ability against Wesleyan, hitting on six of 12 three-pointers, tallying 18 points to go along with six rebounds, helping to give the Panthers a heart-stopping double overtime victory.

"Heading into my sophomore year I developed a three-point shot," Sinnickson said. "It was not a part of my game at all my freshman year, but now it is a strength."

Not to be outdone, captain Joey Kizel '14 matched Sinnickson with 18 points, just missing his first double-double of the season with nine assists, and was a horse in the marathon-like contest, logging 44 minutes.

Some of Kizel's points came in huge moments. After knocking down a jumper with under three minutes to play in regulation to tie the game, Kizel one-upped himself in the first overtime when he drilled a long-range three-pointer with 20 seconds on the clock to knot the game at 67 apiece. In the second overtime, a big three and two free throws from Kizel helped the



JEFF PATTERSON

Dylan Sinnickson '15 rises up for a game-winning shot with 2.2 seconds to play against Conn. College on Sunday, Jan. 19.

SEE SINNICKSON, PAGE 18

## WOMEN'S HOCKEY HOLDS OFF LORD JEFFS TO LEAD NESCAC

By Damon Hatheway

In a matchup between the NESCAC's top seeds, the Middlebury women's hockey team travelled to Amherst, Mass. where the second-ranked Panthers gained a crucial advantage in conference play over the ninth-ranked Lord Jeffs, stealing a 2-1 win in the first game of the doubleheader before drawing 5-5 in the second leg.

In the series opener on Friday, Jan. 17, the Panthers got out to an early first-period lead as Jennifer Krakower '14 beat Amherst goaltender Kerri Stuart for her second goal of the game on a one-timer off a feed from Carly Watson '17 on the point. Sara Ugalde '14 assisted on the play at the 18:37 mark as the Panthers scored their 17th power-play goal of the season — one of four advantage goals on the weekend for head coach Doug Mandigo's team.

"Our power play overall has been working a lot better," Krakower said. "We're passing the puck much quicker and coach Mandigo had told us to work on moving the puck more and that helped."

Amherst answered shortly after, as Tori Salmon beat goalie Annabelle Jones '15 for her seventh goal of the season, drawing the Lord Jeffs level 19 seconds into the second period of play.

Middlebury took the lead for good 13 minutes later as the Panthers converted their second power-play opportunity in three tries after Amherst's Eileen Harris was penalized

for hooking. The Panthers wasted little time, scoring 14 seconds after the restart, as Madeline Joyce '14 netted the second goal of her season, while Pam Schulman '17 and Katie Mandigo '16 registered assists.

The Panthers killed off three penalties over the game's final 26:13 and endured 1:07 of empty net from the Lord Jeffs as Jones made a number of point-blank saves — and 33 overall — in Middlebury's 2-1 victory.

With poll position in the conference, the Panthers returned the next day needing just a draw to maintain their edge over Amherst. Middlebury accomplished that in a wild, 10-goal game, in which the Panthers and Lord Jeffs combined for six third-period goals before a scoreless overtime period ended the game knotted at five apiece.

After registering Amherst's lone goal in the loss the night before, Salmons, the NESCAC's second-leading goal scorer, decimated the Panthers, compiling a hat trick and assisting on a fourth goal to power her team's offense. On the other end, five different players scored goals for Middlebury — and five more registered points — as the Panthers and Lord Jeffs traded goals, with neither team leading by more than a goal at any point.

Ugalde started the scoring for Middlebury, breaking the ice just 46 seconds into the game off an assist from Katie Sullivan '15, who leads the conference with 16 points through 12 games. The Panthers have

SEE WOMEN'S, PAGE 17

